

MARIA UNAPENDEZA

BY.BRO..KAVAKULE

Ma ma Ma ri a kwa ha ki ka u na pe nde za ji na la ko ni ta mu sa na ku ta m ka

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The first system of the musical score consists of four staves. The top staff is a vocal line in G major and 4/4 time, starting with a tempo marking of quarter note = 75. It features a melodic line with lyrics. The second and third staves are piano accompaniment, with the third staff starting on a middle C (8). The bottom staff is a bass line. The system concludes with a double bar line and repeat dots.

m ka ni li ta ja po ji na Ma ri a ni na fa ri ji ka mo yo ni mwa ngu ni li

m ka ni li ta ja po ji na Ma ri a ni na fa ri ji ka mo yo ni mwa ngu

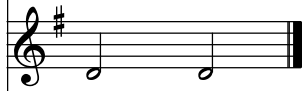
m ka ni li ta ja po ji na Ma ri a ni na fa ri ji ka mo yo ni mwa ngu

m ka ni ta ja po ji na Ma ri a ni na fa ri ji ka mo yo ni mwa ngu

The second system of the musical score consists of four staves. It begins with a first ending bracket (1.) over the top staff. The lyrics continue across the staves. The system concludes with a double bar line and repeat dots.



mwa ngu 1. We we mwo mbe zi we tu ma ma ye tu Ma ri a sa la mu tu na ku sa li mu



2. *pokea shangwe zetu tunakushangilia salamu tunakusalimu Maria*

mwa ngu

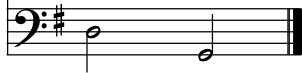
2. *pokea shangwe zetu tunakushangilia salamu tunakusalimu Maria*



3. *Wewe Mama Maria ndiwe mama ye...tu, salamu tunakusalimu Maria*

mwa ngu

4. *Nasi tunajivuna kutaja jina lako, salamu tunakusalimu Maria*



mwa ngu



Ma ri a