

UTAFUTENI UFALME WA MUNGU

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February, 2023.

Moderato

ff
U ta fu te ni u fa lme wa Mu ngu kwa ku ya shu hu di a yo te

The first system of the musical score is in 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: U ta fu te ni u fa lme wa Mu ngu kwa ku ya shu hu di a yo te. The dynamic marking is *ff*.

5
me ma, u ta fu te ni u fa lme wa Mu ngu kwa ku zi shi ka a mri za ke, u ta fu

mp

The second system of the musical score continues the melody and accompaniment. The lyrics are: me ma, u ta fu te ni u fa lme wa Mu ngu kwa ku zi shi ka a mri za ke, u ta fu. The dynamic marking is *mp*.

10
te ni u fa lme u li o anda li wa kwa a ji li ye tu, u ta fu te ni kwa

ff

The third system of the musical score continues the melody and accompaniment. The lyrics are: te ni u fa lme u li o anda li wa kwa a ji li ye tu, u ta fu te ni kwa. The dynamic marking is *ff*.

15
ki na u ta fu te ni si ku zo te. U ta fu zo te.
ki na u ta fu te ni si ku zo te. U ta fu zo te.

1. 2.

The fourth system of the musical score concludes the piece with a double bar line. The lyrics are: ki na u ta fu te ni si ku zo te. U ta fu zo te. ki na u ta fu te ni si ku zo te. U ta fu zo te. There are two endings, labeled 1. and 2., both leading to a final chord.

19 MASHAIRI

1. U ta fu te ni kwa ki na, u ta fu te ni u fa lme wa Mu ngu u ta fu te ni ma

a na ha yo me ngi ne m ta zi di shi wa.

27

2. U ta fu te ni kwa ki na, u ta fu te ni kwa ku ya te nda me ma

31

kwa ku ya te nda kwa mo yo kwa mo yo wa u pe ndo.

35

3. U ta fu te ni kwa ki na, u ta fu te ni u fa lme wa Mu ngu u ta fu te ni

40

kwa ku li so ma a ndi ko la Mu ngu na kute nda ya le yo te a na yo tu hu

46

si a.