

ALELUYA

Stephen Charo

A le lu ya a le lu ya a le lu ya a le lu ya

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The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in 6/8 time and features a mix of eighth and sixteenth notes with various rests and phrasing.

a le lu ya a le lu ya a le lu

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The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a bass line. The music continues with similar rhythmic patterns and phrasing.

1. 2.

ya a le lu ya ya a le lu ya

ya a le lu ya a le lu ya ya a le lu ya

8 ya a le lu ya ya a le lu ya

ya a le lu ya ya a le lu ya

Detailed description: This is a musical score for a hymn, likely 'Aleluia'. It consists of four staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'ya a le lu ya ya a le lu ya' are written below the notes. The second staff continues the melody with the lyrics 'ya a le lu ya a le lu ya ya a le lu ya'. The third staff, starting with a measure rest marked '8', has the lyrics 'ya a le lu ya ya a le lu ya'. The fourth staff is in bass clef and has the lyrics 'ya a le lu ya ya a le lu ya'. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.