

NITAMSIFU MUNGU WANGU

Na. KIDAHA, D. R (the Hantinya)

13/11/2023 DAR

Soprano/Alto

Tenor/Bass

Ni ta msi fu Mu ngu wa ngu ni ta mwi mbi a za bu ri
A me ni te nde a me ma me ngi te na ya ku ti sha

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are written below the notes.

S./A.

T./B.

Ni ta msi fu Mu ngu wa ngu ni ta mwi mbi a Za bu ri.
A me ni te nde a me ma me ngi te na ya ku

1.

Detailed description: This system shows the next four measures. It includes a first ending bracket over the final two measures. The lyrics continue from the previous system.

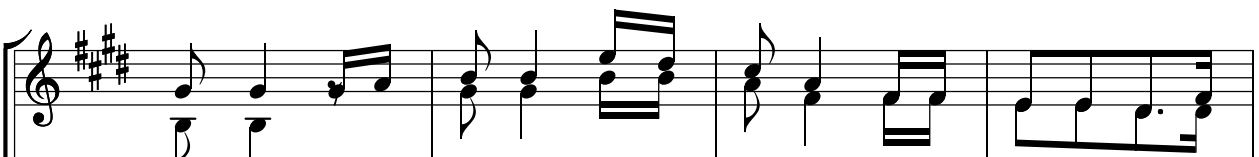
S./A.

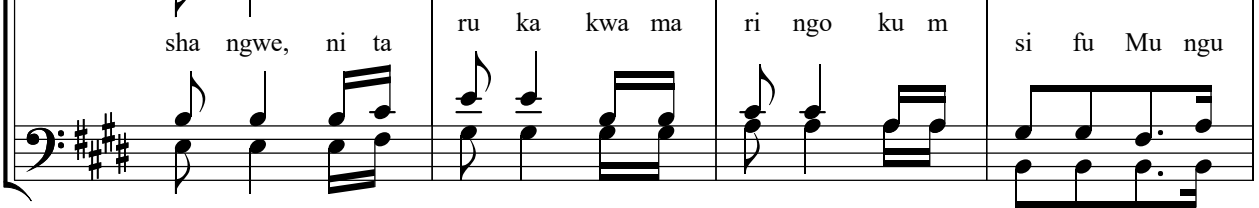
T./B.

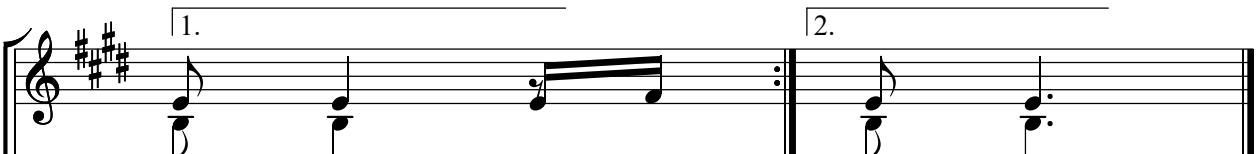
ti sha. Ni ta i mba kwa fu ra ha ni ta che za kwa -

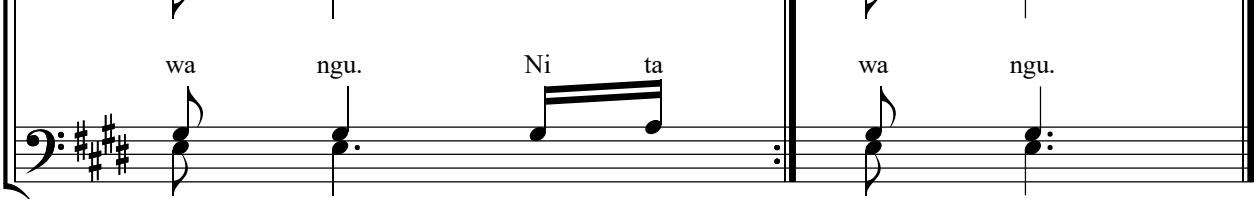
2.


Detailed description: This system shows the final four measures, including a second ending bracket over the last two measures. The lyrics conclude with 'kwa -'.

S./A.  sha ngwe, ni ta ru ka kwa ma ri ngo ku m si fu Mu ngu

T./B. 

S./A.  1. wa ngu. Ni ta 2. wa ngu.

T./B. 

S./A. 

1. Ka ti ka ma i sha ya ngu, Bwa na ndi ye nu ru ya ngu,
 2. Ni ki wa ka ti ka shi da, na ma ha nga i ko ya ngu,
 3. Ha ta ni na po ko se a, ka ma mwa na m po te vu,

S./A. 

a na ni o ne sha nji a ya ku pi ta i li ni si a nga mi e.
 ni ki wa ka ti ka ha li ya ku hu zu ni sha ku ka ta ta ma a,
 ni ki zi ku mbu ka dha mbi za ngu na ku o mba to ba kwa - Mu ngu,

S./A. 

Ye ye ni pa fa ra ja na ku ni o ne - sha - nji a.
 Hu ni po ke a na ku fa nya she re he kwa a ji li ya ngu.