

# AFRICAN GLORY

(Kwa ajili yetu Mtoto amezaliwa)

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*Mwanza-tz*  
*0757-221962*

♩ = 95

Solo Maria

Solo Betty

Solo Edwin

Solo Kameja

S  
A

T  
B

Piano

Trumpet

Marimba

Maracas

Bongos

Bongos

Drumset

Detailed description: This page of a musical score is for page 2. It begins with a tempo marking of a quarter note equal to 95 beats per minute. The score is arranged in a grand staff format with multiple parts. The vocal parts include four soloists: Solo Maria (treble clef), Solo Betty (treble clef), Solo Edwin (treble clef with an octave 8 below the staff), and Solo Kameja (bass clef). There are also SATB vocal parts, with Soprano (S) and Alto (A) in treble clef, and Tenor (T) and Bass (B) in bass clef. The instrumental parts include Piano (treble and bass clefs), Trumpet (treble clef with two sharps), Marimba (treble and bass clefs), Maracas (percussion), Bongos (two staves, percussion), and Drumset (percussion). The time signature is 4/4. The first four measures of the score are shown, with most parts containing rests, except for the Drumset which has a rhythmic pattern of eighth notes.

AFRICAN GLORY

5

Solo M

Solo B

Solo E

Solo Kame

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

7

Solo M

Solo B

Solo E

Solo Kame

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

The musical score for page 4, measures 7 and 8, is presented below. The score is organized into systems. The first system contains four staves for Solo M, Solo B, Solo E, and Solo Kame, all of which are empty. The second system contains two staves for Pno., also empty. The third system contains two staves for Tpt. and Mrm., both empty. The fourth system contains three staves: Mrcs. (Mridangam) with a rhythmic pattern of eighth notes, two Bon. (Bongos) staves with rhythmic notation, and D. Set (Tabla) with rhythmic notation. The number 7 is written above the first staff.

AFRICAN GLORY

9

Solo M

Solo B

Solo E

Solo Kame

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

11

Solo M

Solo B

Solo E

Solo Kame

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

The musical score for page 6, measures 11 and 12, features the following parts and notations:

- Solo M, Solo B, Solo E, Solo Kame, Pno., Tpt., D. Set:** These parts contain whole rests in both measures 11 and 12.
- Mrm. (Mridangam):** This part has a melodic line in the right hand and a rhythmic pattern in the left hand. The notes in the right hand are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Mrcs. (Mridangam):** This part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Bon. (Bongole):** This part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

AFRICAN GLORY

13

Solo M

Solo B

Solo E

Solo Kame

Tum Tum Tum Tum Tum Tum Tum Tum Tum Tum

Dum Dum Dum Dum Dum

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

15

Solo M

Solo B

Solo E

Solo Kame

Tum Tum Tum Tum Tum Tum Tum Tum Tum Tum

Dum Dum Dum Dum Dum

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set



AFRICAN GLORY

17

Solo M

Solo B

Solo E

Solo Kame

Hu  
Glo ri a                      Glo ri a

Hu                      Glo ri a                      Hu                      Glo ri a

Dum                      DumDum                      Dum                      DumDum

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

19

Solo M

Solo B

Solo E

Solo Kame

Glo ri a

Hu Glo ri a Hu Glo ri a

Dum DumDum Dum DumDum

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

Kwa a

AFRICAN GLORY

21

Solo M  
ji li ye tu mto to

Solo B

Solo E

Solo Kame

Hu  
Glo ri a Glo ri a  
Hu Glo ri a Hu Glo ri a

Dum DumDum Dum DumDum

Pno.

Tpt.

Mrm.

Mrs.

Bon.

Bon.

D. Set

23

Solo M  
a me za li wa tu me

Solo B

Solo E

Solo Kame

Glo ri a Hu Glo ri a Hu Glo ri a

Dum DumDum Dum DumDum

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

AFRICAN GLORY

25

Solo M  
pe wa mto to mto

Solo B

Solo E

Solo Kame

Hu  
Glo ri a Glo ri a  
Hu Glo ri a Hu Glo ri a

Dum DumDum Dum DumDum

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

27

Solo M  
to mwa na u me

Solo B

Solo E

Solo Kame  
na

Glo ri a Glo ri a  
Hu Glo ri a Hu Glo ri a

Dum DumDum Dum DumDum

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

29

Solo M

Solo B

Solo E

Solo Kame

u we za wa ki fal me u

Hu

Glo ri a Glo ri a

Hu Glo ri a Hu Glo ri a

Dum DumDum Dum DumDum

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

31

Solo M

Solo B

Solo E

Solo Kame

po ma be ga ni mwa ke na

Glo ri a Glo ri a

Hu Glo ri a Hu Glo ri a

Dum DumDum Dum DumDum

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set



33

Solo M

Solo B

Solo E

Solo Kame

ye a ta i twa a

Hu

Glo ri a Glo ri a

Hu Glo ri a Hu Glo ri a

Dum DumDum Dum DumDum

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

35

Solo M

Solo B

Solo E

Solo Kame

ta i twa ji na la ke

Glo ri a Glo ri a

Hu Glo ri a Hu Glo ri a

Dum DumDum Dum DumDum

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

37

Solo M

Solo B

Solo E

Solo Kame

M sha u ri wa a ja bu Mu ngu mwe nye - ngu vu

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

39

Solo M

Solo B

Solo E

Solo Kame

Ba ba wa mi le le M sha u ri wa a ja bu  
mi le le mi le le

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

42

Solo M

Solo B

Solo E

Solo Kame

Mu ngu mwe nye - ngu vu Mfa lme wa a

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

44

Solo M

Solo B

Solo E

Solo Kame

ma ni Glo ri a -

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

Detailed description of the musical score: The score is for page 22, starting at measure 44. It features a vocal ensemble with four solo parts (M, B, E, Kame) and a piano accompaniment. The vocal line has lyrics 'ma ni Glo ri a -' with a long note on 'a'. The piano accompaniment consists of chords and a melodic line. The trumpet part is in D major. The mtrns part consists of chords. The maracas part has a rhythmic pattern. The bongos and drum set parts have rhythmic patterns.

46

Solo M

Solo B

Solo E

Solo Kame

ri - a      Glo - ri -

Glo ri a - Glo ri -

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

48

Solo M

Solo B

Solo E

Solo Kame

a u - Glo

- a Glo ri a -

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set



50

Solo M

Solo B

Solo E

Solo Kame

ri - a                      Glo - ri a in ex

Glo ri - a -                      Glo ri a in

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

52

Solo M

Solo B

Solo E

Solo Kame

cel - sis De o

ex cel sis De o

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

55

Solo M

Solo B

Solo E  
U tu ku fu na - u ku u

Solo Kame  
Ding Dong Ding Dong  
Ding Dong Ding Dong

Pno.

Tpt.

Mrm.

Mrs.

Bon.

Bon.

D. Set

57

Solo M

Solo B

Solo E  
u na ye ye Mto to Ye - su

Solo Kame  
Ding Dong Di Dong  
Ding Dong Ding Dong

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

59

Solo M

Solo B

Solo E

Solo Kame

U tu ku fu na u ku u

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

61

Solo M

Solo B

Solo E

Solo Kame

u na ye ye Mto to Ye - su

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

Detailed description of the musical score: The score is for page 30, measures 61 and 62. It features a vocal line with lyrics 'u na ye ye Mto to Ye - su'. The vocal line is supported by piano accompaniment (Pno.) and a mellophone (Mrm.). There are also parts for maracas (Mrcs.), two bongo drums (Bon.), and a double bass (D. Set). The solo parts (Solo M, B, E, Kame) are currently silent, indicated by rests. The key signature is one flat (B-flat), and the time signature is 4/4.

63

Solo M

Solo B

A li ye za li wa le o

Solo E

Solo Kame

Ding Dong Ding Dong

Ding Dong

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

65

Solo M

Solo B

Solo E

Solo Kame

Ding Dong Ding Dong

Ding Dong Ding Dong

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

nda ni ya mi o yo ye - tu



67

Solo M

Solo B

Solo E

Solo Kame

A li ye za li wa le o

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

69

Solo M

Solo B

Solo E

Solo Kame

nda ni ya mi o yo ye - tu

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

Detailed description of the musical score: The score is for a 12-piece ensemble. It begins at measure 69. The vocal line (Solo M, B, E, Kame) has lyrics 'nda ni ya mi o yo ye - tu'. The piano part (Pno.) provides a harmonic accompaniment with chords and moving lines in both hands. The trumpet part (Tpt.) is currently silent. The mtronic parts (Mrm., Mrcs., Bon., Bon., D. Set) provide a rhythmic foundation. The maracas (Mrcs.) play a steady eighth-note pattern. The two bongo drums (Bon.) play a syncopated pattern. The drum set (D. Set) provides a steady bass drum and snare pattern.

71

Solo M

Solo B

Solo E  
8 Mu ngu kwe li M tu kwe li

Solo Kame  
Ding Dong Ding Dong  
Ding Dong Ding Dong

Pno.

Tpt.

Mrm.

Mrs.

Bon.

Bon.

D. Set

73

Solo M

Solo B

Solo E  
a me shu ka Du ni a - ni

Solo Kame  
Ding Dong Di Dong  
Ding Dong Ding Dong

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

75

Solo M

Solo B

Solo E

Solo Kame

Kwa a ji li ye tu si si

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

77

Solo M

Solo B

Solo E

Solo Kame

wa dha mbi tu pa te wo ko vu

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

79

Solo M

Solo B

Solo E

Solo Kame

Ding Dong Ding Dong

Ding Dong Ding Dong

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

Pe ndo ha li si la Mu ngu Ba ba

81

Solo M

Solo B  
ku mto a mwa na wa pe ke - e

Solo E

Solo Kame

Ding Dong Ding Dong

Ding Dong Ding Dong

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set



83

Solo M

Solo B

Solo E

Solo Kame

Ka zi a cha fa ha ri zo te

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

85

Solo M

Solo B

Solo E

Solo Kame

ka za li wa Pa - ngo - ni

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

87

Solo M

Solo B

Solo E

Solo Kame

Pno.

Tpt.

Mrm.

Mrs.

Bon.

Bon.

D. Set

3

89

Solo M

Solo B

Solo E

Solo Kame

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

91

Solo M

Solo B

Solo E

Solo Kame

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

Detailed description: This page of a musical score, titled 'AFRICAN GLORY', is page 45 and begins at measure 91. It features ten staves. The first four staves are for soloists: Solo M (treble clef), Solo B (treble clef), Solo E (treble clef with an octave 8 below the staff), and Solo Kame (bass clef). The next two staves are for Piano (Pno.), with a grand staff (treble and bass clefs). The Trumpet (Tpt.) staff is in G major (one sharp). The Mellophone (Mrm.) staff is in B-flat major (two flats). The Maracas (Mrcs.) staff uses a double bar line and a vertical line for notation. The two Bongos (Bon.) staves use a double bar line and vertical lines with stems for notation. The Drums (D. Set) staff uses a double bar line and vertical lines with stems for notation. The score shows two measures of music. In the first measure, all soloists and the piano have rests. The trumpet plays a rhythmic eighth-note pattern. The mellophone has a whole rest. The maracas play a steady eighth-note pattern. The bongos play a complex rhythmic pattern. The drums play a simple pattern. In the second measure, the piano enters with chords and a bass line. The trumpet plays a melodic line. The mellophone has a whole rest. The maracas continue their pattern. The bongos continue their pattern. The drums continue their pattern.

93

Solo M

Solo B

Solo E

Solo Kame

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

Detailed description of the musical score: The score is for page 46, starting at measure 93. It features ten staves. The top four staves are for Solo parts: Solo M (treble clef), Solo B (treble clef), Solo E (treble clef), and Solo Kame (bass clef). These staves contain mostly rests. The fifth and sixth staves are for Piano (Pno.), with a treble and bass clef respectively, showing a rhythmic accompaniment. The seventh staff is for Trumpet (Tpt.) in G major, with a melodic line. The eighth and ninth staves are for Mtrm. (Mrm.), with a treble and bass clef respectively, showing a rhythmic accompaniment. The tenth staff is for Mrcs. (Mrcs.), showing a rhythmic accompaniment. The eleventh and twelfth staves are for Bongole (Bon.), with a rhythmic accompaniment. The thirteenth staff is for D. Set (D. Set), showing a rhythmic accompaniment.

95

Solo M  
Solo B  
Solo E  
Solo Kame

Glo ri a -  
Glo ri a Glo ri a  
Glo - - -  
Glo - - -

Pno.  
Tpt.  
Mrm.  
Mrs.  
Bon.  
Bon.  
D. Set

97

Solo M  
Glo ri a - Glo ri -

Solo B  
Glo ri a Glo ri a Glo ri a Glo -

Solo E  
- ri - a Glo ri -

Solo Kame  
- - - ri

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set



99

Solo M  
a u Glo ri a -

Solo B  
ri a Glo ri a Glo ri a

Solo E  
a u Glo

Solo Kame  
a Glo

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

101

Solo M  
Glo ri a - Glo ri - a

Solo B  
Glo ri a Glo ri a Glo ri a Glo ri a

Solo E  
8 ri - a Glo - ri - a

Solo Kame  
ri a

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

104

Solo M

Solo B

Solo E

Solo Kame

Ye le le le ma ma Glo ri a

Glo - ri - a

Glo ri a - Glo ri a -

Glo ri a Glo ri a Glo ri a Glo ri a

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

106

Solo M  
Glo - - - ri a

Solo B

Solo E  
Ding Dong Glo ri a

Solo Kame  
Glo - ri - a u  
Glo Glo ri a ri Glo ri - a a - u

Pno.

Tpt.

Mrm.

Mrcs.

Bon.

Bon.

D. Set

Detailed description of the musical score: The score is for a piece titled 'Gloria' (page 52, measure 106). It features five vocal soloists: Solo M (Tenor), Solo B (Bass), Solo E (Soprano), Solo Kame (Kamome), and a Piano (Pno.). The instrumental ensemble includes Trumpets (Tpt.), Horns (Mrm.), Mridangam (Mrcs.), Bongles (Bon.), and a Dholak (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are 'Gloria' and 'Ding Dong Gloria'. The score shows vocal lines with lyrics and instrumental parts with musical notation. The piano part provides harmonic support with chords and rhythmic patterns. The percussion parts include mridangam, bongles, and dholak, adding a traditional Indian flavor to the Western-style composition.

AFRICAN GLORY

108

Solo M  
Ding Dong Glo ri a Glo ri a

Solo B  
Ye le le Ma ma Glo ri a

Solo E

Solo Kame  
Glo - - - ri a  
Glo - - - ri - a  
Glo ri a - Glo ri a  
Glo ri a Glo ri a Glo ri a Glo ri a

Pno.

Tpt.

Mrm.

Mrs.

Bon.

Bon.

D. Set

