

TRADITIONAL GLORY

Arranged by
David Mwigani
04/11/2023
Dodoma

Isaya 9:6

Composer by
David Kiburungwa
04/11/2023
Chinyoya- Dodoma

♩ = 80

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a treble and bass staff. The treble staff contains a melody with triplets and rests, while the bass staff provides a harmonic accompaniment. The lyrics are: "Glo ri a Glo ri a Glo ri a Glo ri a Glo ri a Glo ri a".

Glo ri a Glo ri a Glo ri a Glo ri a Glo ri a Glo ri a

Glo ri a Glo ri a

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning. The lyrics are: "Glo ri a Glo ri a Glo ri a Glo ri a Glo ri a".

Glo ri a

Glo ri a Glo ri a Glo ri a Glo ri a Glo ri a

The third system concludes the piece with the lyrics: "mwo ko zi ka za li wa kwa a ji li ye tu si si wa dhambi a tu o ko e".

mwo ko zi ka za li wa kwa a ji li ye tu si si wa dhambi a tu o ko e

1. 2.

Glo ri a Glo ri a Glo ri a In ex cel sis

1. 2.

De o Glo ri a de o

1. Mwoko zi a me za li wa ku le Be thle he mupango ni

a Glo ri a In ex ce sis de o

2. Kwāa ji li ye tu Mto to a me za li wa tu me pe wa

mto to mwana u me na - wa ki fa - lme - na U ku u ma bega ni mwa ke

na ye a ta i twa ji na la ke msha u ri wa a ja bu

Mu ngumwe nye ngu vu Ba ba wa mi - le le

HITIMISHO

Glo ri a Glo ri a Glo ri a Glo ri a Glo ri a Glo

Glo ri a Glo ri a

ri a Glo ri a Glo ri a Glo ri a Glo ri a

ces sis

1.

2.

Glo ri a In ex cel sis de o o