

# ALELUYA MSIFUNI BWANA

Zab 145,146,147,148,150

Composed by Dr.Himery Msigwa

Tumbi-Kibaha -Pwani

03/03/2018 rearranged on 2023

Recorded by KMCM family

0758149997/0623211656

**♩ = 60**

The musical score is arranged in a multi-staff format. It begins with a tempo marking of quarter note = 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flutes, Oboes, Bassoons, Concert Snare Drum, Cymbal, Violins I, Violins II, Violoncellos, and Contrabasses. The woodwind and percussion parts are currently blank, while the string parts contain musical notation. Violins II play a rhythmic pattern of eighth notes, while Violoncellos and Contrabasses play a pattern of quarter notes with a 'z' symbol indicating a specific articulation.

Flutes

Oboes

Bassoons

Concert Snare Drum

Cymbal

Violins I

Violins II

Violoncellos

Contrabasses

3

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

*tr*

Detailed description: This page of a musical score, labeled '2' at the top left, contains nine staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A rehearsal mark '3' is placed above the first staff. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) staves are mostly empty, with small horizontal lines indicating rests. The Concert Snare (Con. Sn.) and Cymbal (Cym.) staves also show rests. The Violin I (Vln. I) staff has a whole note G5 in the second measure, followed by whole notes F#5 and E5 in the third and fourth measures, and a half note G5 in the fifth measure. The Violin II (Vln. II) staff begins with a sixteenth-note triplet (G5, A5, B5) marked with a trill (*tr*) and a dotted quarter note G5. The Viola (Vc.) and Cello (Cb.) staves have more complex rhythmic patterns, including sixteenth-note triplets and dotted rhythms.

8

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

A le lu - ya e na fsi ya ngu u msi fu Bwa -

11

Fl. na ni ta m si fu Bwa na

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

14

Fl. mu da ni na o i shi ni ta mwi

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

17

Fl. mbi a Mu ngu wa ngu ni nga li ha i

Ob. - - - - -

Bsn. Mu ngu wa ngu ni nga li ha - i

Con. Sn. - - - - -

Cym. - - - - -

Vln. I - - - - -

Vln. II

Vc.

Cb.

19  $\text{♩} = 65$

Fl. Ha le lu ya m si fu ni Bwa na

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

21

1. 1.

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

m si fu ni - Bwa na m si fu - ni (m si fu ni)



23 2.

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

m si fu ni - Bwa na m si fu - ni

25

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

ma a na ni ve ma ku mwi mbi a Mu ngu we tu

m si fu ni

Detailed description of the musical score: The score is for page 10, measures 25 and 26. It features a key signature of three sharps (F#, C#, G#). The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Concert Snare (Con. Sn.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The Flute part is mostly rests. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes in pairs. The Concert Snare and Cymbal parts have a few notes. The Violin I part is mostly rests. The Violin II and Viola parts play a rhythmic pattern of eighth notes in pairs. The Cello part plays a rhythmic pattern of eighth notes. The lyrics are: 'ma a na ni ve ma ku mwi mbi a Mu ngu we tu' and 'm si fu ni'.

27

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

ma a na kwa pe nde za ku si ku ni ku zu ri m si fu ni Bwa

29

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

na kwa ki nu bi mwi mbi e ni Mu ngu wa i nu a wa li oi

31

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

we tu na ma mwi mbi e ni Bwa na kwa ku shu na ma Bwa na hu wa pe nda we nye -

33

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

ku - ru mwi mbi e ni  
ha - ki m si fu ni

1. Bwa na Bwa na hu

35

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

Bwa na

a le lu ya m si fu ni  
m si fu ni e nyi ma la

Bwa na  
i ka

a le lu ya m si fu ni

38

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

m si fu ni m si fu ni  
m si fu ni na ma je shi

Bwa na  
ya ke

Bwa na  
yo te

m si fu ni m si fu ni  
ju a mwe zi m si fu ni

Bwa na  
m si fu ni m si fu ni Bwa na



41

1.

2.

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

m si fu ni Bwa na m si fu ni (m si fu ni)  
m si fu ni Bwa na to ka Mbi ngu - ni

46  $\text{♩} = 50$

Fl.  
Ob.  
Bsn.  
Con. Sn.  
Cym.  
Vln. I  
Vln. II  
Vc.  
Cb.

vi ja na wa u me na wa na wa li  
wa to to wa ze e na wa li si fu

m si  
ji na

52

Fl. a le - lu ya msi fu ni Mu ngu ka - ti - ka -  
a le - lu ya msi fu ni Bwa na kwa ka di - ri -

Ob. fu - ni  
la Bwa na

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This page of a musical score, numbered 52, features a vocal line and an orchestral accompaniment. The vocal line is written for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), with lyrics in Latin. The Flute part has a melodic line with lyrics: "a le - lu ya msi fu ni Mu ngu ka - ti - ka - a le - lu ya msi fu ni Bwa na kwa ka di - ri -". The Oboe part has lyrics: "fu - ni la Bwa na". The Bassoon part has lyrics: "a le - lu ya msi fu ni Bwa na". The orchestral accompaniment includes Concert Snare (Con. Sn.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into two systems. The first system contains measures 52 and 53, and the second system contains measures 54, 55, and 56. The vocal line is written in a soprano clef, and the instrumental parts are written in their respective clefs. The lyrics are placed below the vocal line.

59

Fl. pa - ta ka ti fu pa ke ke  
ya u ku u wa - pa - ke ke

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

62  $\text{♩} = 65$

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

m si fu ni ka - ti ka a nga la u we za wa ke m si fu ni  
m si fu ni kwa ki na nda na ki nu bi m si fu ni

64

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

m si fu ni kwa - ma - te ndo ya ke ma - ku u m si fu ni  
 m si fu ni kwa ma ta ri na ku che za m si fu ni m si fu ni

Detailed description of the musical score: The score is for measures 64 and 65. The key signature is three sharps (F#, C#, G#). The Flute part has rests in both measures. The Oboe part plays a melodic line with lyrics. The Bassoon part has rests in measure 64 and a chordal accompaniment in measure 65. The Concert Snare part has a rhythmic pattern of eighth notes and rests. The Cymbal part has rests. The Violin I part has rests. The Violin II part plays a melodic line. The Viola part has rests in measure 64 and a chordal accompaniment in measure 65. The Cello part has rests in measure 64 and a chordal accompaniment in measure 65.

66

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

kwa m vu mo wa ba ra gu  
kwa - ze ze na fi - li mu mbi

68

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Bassoon) is mostly silent, with rests in all four measures. The percussion section includes a Concert Snare Drum (Con. Sn.) and a Cymbal (Cym.). The snare drum has a rhythmic pattern in measures 68 and 69, consisting of quarter notes with 'x' marks above them, while the cymbal is silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). Vln. I has a whole note chord in measures 70 and 71. Vln. II and Vc. play a rhythmic accompaniment of eighth notes with grace notes in measures 68 and 69, followed by a melodic line in measures 70 and 71. The Cb. part follows a similar pattern, playing eighth notes with grace notes in measures 68 and 69, and a melodic line in measures 70 and 71.



72

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

ki la mwe nye

75

Fl. pu mzi

Ob. na a m si fuBwa na a le lu - ya

Bsn. mwe nye pu - mzi a le lu ya

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

78

Fl. ki la mwe nye pu mzi

Ob. na a m si fu Bwa na a le

Bsn. mwe nye pu mzi

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

81

Fl. ki la mwe nye

Ob. lu - ya

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

85  $\text{♩} = 50$

Fl. pu - mzi

Ob. mwe nye pu - mzi na a m si fu Bwa na a le lu - ya

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.