

KWA AJILI YETU.

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$\text{♩} = 70$

Kwa a ji li ye tu mto to ye su a me za li wa kwa a ji li ye

1. 2.

Detailed description: This system contains the first six measures of the piece. It is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 70. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Kwa a ji li ye tu mto to ye su a me za li wa kwa a ji li ye'. There are first and second endings indicated at the end of the system.

7

tu mto to a me za li wa kwa a wa, tu me pe wa mto to mwa na

na u

Detailed description: This system contains measures 7 through 11. The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are: 'tu mto to a me za li wa kwa a wa, tu me pe wa mto to mwa na' followed by 'na u' on the line below. A repeat sign is present at the end of the system.

12

mu me na u we za wa ki fal me, na u we za wa ki fal me

na u we za wa ki

mwa na mu me na u we za wa ki

1. 2.

Detailed description: This system contains measures 12 through 15. The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are: 'mu me na u we za wa ki fal me, na u we za wa ki fal me' followed by 'na u we za wa ki' on the line below. The system concludes with first and second endings.

16

u ta ku wa be ga ni mwa ke, tu me ke.

D.S. al Fine

Detailed description: This system contains measures 16 through 19. The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are: 'u ta ku wa be ga ni mwa ke, tu me ke.'. The system ends with a double bar line and the instruction 'D.S. al Fine'.

Isaya 9:6

20

1. na ye a ta i twa ji na la ke m sha u ri wa a ja bu mu ngu mwe nye ngu

25

vu ba ba wa mi le le mfa lme wa a ma ni

30

2. U ta wa la wa ke u ta wa la wa ke u ta sta wida i ma, a ma ni ya u fal

35

me, a ma ni ya u fal me, wa ke ha i to ko ma.