

Mkristo Usiyumbe yumbe

Rukeha pb@Mbagalakuu.Dsm
+255 754 567120

(Gospel Series - Intro 2/2)

Moderato

Mkri-sto u - si - yu-mbe-yu-mbe i-shi u-ba-ti - zo u-li - o-ba-ti - zwa
wa-ko
wa_ko

zingati-a ki-a - po cha_ ko wa-la u-si-yu - yu - mbe U-si - pi-nga-ne
cha-ko

na i-ma-ni I - ma-ni ya - ko u - li - yo ki-ri u - li-po-ba - ti-zwa
I - ma-ni ya-ko u - li - po-ba - ti - zwa

ku-m-fwa-ta Ye-su Kri - sto kwa mo-yo wa-ko wo - te
ku - m-fu-a - ta Ye-su Kri_sto kwa mo - yo moyowako wo - te

U - li - se-ma:mba - li she-ta - ni a - ki - mbi - e kwa__ ni we - we
fu - ra - ha za - ke

si m-tu-mwawa-ke te - na, a-du - i mba-ya wa - m-ka - ta - a.
natama - a za-ke zo - te, mi-le - le ka-mwe hu - tamfu - a - ta.


Bwana Yesu le - o ange-sema na - we hu-e - ndaange - ku - pa u - ju-mbe

hu - u: **O
R
G
A
N** U - na - ni - i - ta__ Bwa - na, la - ki - ni
U - na - ni - i - ta m - pe - nzi, la - ki - ni
U - na - nii - ta ware - he - ma, la - ki - ni



1.-2. 3.

hu - ni - si - ki - li - zi! Wani - i - ta mi - mi wami - le - le la - ki - ni hu - ni -
 we - we hu - ni - pe - ndi!
 hu - ni - ta fu - ti!



la - ki - ni

tu - mi - ki - i ee? U na - ni - i - tamwe - nyengu - vu la ki - ni hu - ni - ta fu - ti!



U - na - ni - i - tamwa - di - li - fu la - ki - ni hu - ni - o - go - pi! I - nge - ku - wa he - ri
 Tu - ku - mbu - ke a - ha -
 Na tu - we wa - a - mi -



1.-2. 3.

le o, tu - si - ki - e sa - u - ti ya Bwa - na;
 di ze - tu, za u - ba ti zo we - tu;
 ni fu, tu - si - da - nga - nywe na du - ni a. Tu - si - u - we ke re -

u - zi- ma we- tu wa mi_

ha - ni Tu-si-u-we-ke reha - ni u__ zi - ma u - zi-mawe-tu wa__ mi -

wa mi -

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the staves, with some words split across lines. The melody in the treble staff is primarily eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns.

le__ le..

le - le na mi-le - le.

le__ le..

The second system of the musical score also consists of two staves in the same key signature. The lyrics are written below the staves. The melody in the treble staff features a prominent use of slurs and ties, particularly over the 'le' and 'le na mi-le' phrases. The bass staff continues the accompaniment with sustained notes and rhythmic patterns.