

TABU YA MIKONO YAKO

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Monduli -Arusha
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$\text{♩} = 65$



Ta bu ya mi ko no ya ko ha ki ka u ta i la

5
ta bu ya mi ko no ya ko ha ki ka u ta i la

9
1.He ri ki la m tu a m cha ye Bwa na a e nda ye ka

14
ti ka nji a ya ke he ri ya o wa le wa m cha o Bwa na

20
u ta ku wa mwe nye he ri na ba ra ka te le

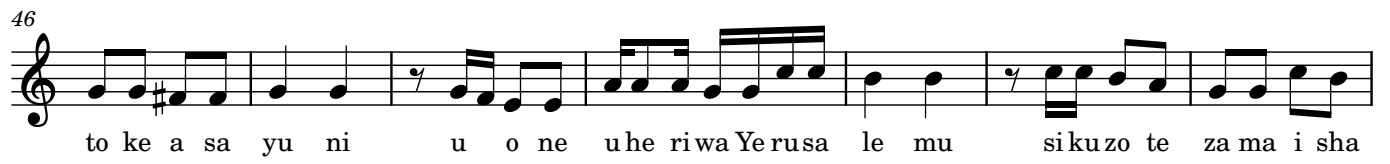
25
2.M ke o a ta ku wa ka ma mza bi bu u za a o nyu mba ni mwa nyu mba ya ko

32
wa na o ka ma mi che ya mi ze i tu ni wa ki i zu ngu ka me za ya ko

39
3.Ta za ma a ta ba ri ki wa hi vyo yu le a m cha ye Bwa na Bwa na a kuba ri ki

2


46



to ke a sa yu ni u o ne u he ri wa Yerusa le mu sikuzo te za ma i sha

Detailed description: This block contains musical notation for measures 46 through 52. It is written on a single treble clef staff. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Measure 47 has a fermata over the first note. Measure 48 features a sixteenth-note triplet. Measure 49 has a fermata over the first note. Measure 50 has a fermata over the first note. Measure 51 has a fermata over the first note. Measure 52 has a fermata over the first note. The lyrics are written below the staff, aligned with the notes.

53



ya ko

Detailed description: This block contains musical notation for measures 53 and 54. It is written on a single treble clef staff. Measure 53 has a fermata over the first note. Measure 54 has a fermata over the first note. The lyrics 'ya ko' are written below the staff, aligned with the notes.