

# EE MUNGU NAFSI YANGU

wimbo wa katikati Dom 32 Mwaka A

E. C. Magulu  
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$\text{♩} = 70$

Ee Mungu Mungu wa ngu na fsi ya ngu i na ku o ne a ki u

7  
1.Ee `Mu ngu `Mu ngu na ku ta fu ta ma pe ma na fsi ya ngu

12  
i na ku o ne a ki u mwili wa ngu wa ku o ne a sha u ku

17  
ka ti ka n chi ka ma na cho vu i si yo na ma ji

21  
2Ndi vyoni li vyoku ta za ma ka ti ka pa ta ka ti fu ni zi o ne ngu vu za ko

27  
na u tu ku fu wa ko ma a na fa dhi li za koni njema kuli kou ha i kwa ji na

34  
la ko ni ta i nu a mi ko no ya ngu

37  
3.Ndi vyoni ta ka vyoku ba ri ki ma a da mu ni u ha i kwa ji na la ko ni ta i

43  
nu a mi ko no ya ngu na fsi ya ngu i ta ki na i ka ma kushi ba ma fu ta ma no no

2

49



ki ny wa cha ngu ki ta fu ra hi kwa mi do mo ya fu ra ha

Detailed description: This block contains the first line of musical notation, measures 49 to 52. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: 'ki ny wa cha ngu ki ta fu ra hi kwa mi do mo ya fu ra ha'.

53



4. Ma a na we we u me ku wa m sa a da wa ngu na u vu li wa mba wa za ko ni ta sha ngi

Detailed description: This block contains the second line of musical notation, measures 53 to 56. It continues on the same staff and key signature. The melody features eighth and quarter notes. The lyrics are: '4. Ma a na we we u me ku wa m sa a da wa ngu na u vu li wa mba wa za ko ni ta sha ngi'.

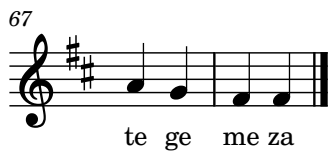
60



li a na fsi ya ngu i me ku a nda ma sa na m ko no wa ko wa ku u me u meni

Detailed description: This block contains the third line of musical notation, measures 60 to 63. The melody continues with eighth and quarter notes. The lyrics are: 'li a na fsi ya ngu i me ku a nda ma sa na m ko no wa ko wa ku u me u meni'.

67



te ge me za

Detailed description: This block contains the final line of musical notation, measures 67 to 68. It shows a short melodic phrase ending with a double bar line. The lyrics are: 'te ge me za'.