

BWANA NI LINI?

Tafakari.

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Ipole -Sikonge
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Larghetto

Measures 1-4: Treble clef, 4/4 time. Two voices: Soprano (S) and Alto (A). The lyrics are: Bwa ... na ni li ni ni ... li ni tu li po ku o na u na nja a. The Alto part has a melodic line with eighth-note patterns.

Measures 5-7: Treble clef, 4/4 time. Two voices: Tenor (T) and Bass (B). The lyrics are: tu ka ku li sha a u u na ki u tu ka ku nywe sha? tu ka kuli sha tu ka ku li ...sha... The Tenor part has a melodic line with eighth-note patterns.

Measures 8-10: Treble clef, 4/4 time. Two voices: Tenor (T) and Bass (B). The lyrics are: Te na ni li ni tu li po ku o na umgeni tu ka ku ka ri bisha U u chi tu u u chi a a u ... U ...chi. The Tenor part has a melodic line with eighth-note patterns.

Measures 12-14: Treble clef, 4/4 time. Two voices: Tenor (T) and Bass (B). The lyrics are: ka ku vi ... ka? ni li ni te na tu li po ku o na u mgo njwa a. The Tenor part has a melodic line with eighth-note patterns.

15

u U ki fu ngo ni U ki fu ngo ni tu ... ka ku ji ... a

SHAIRI

18

1.A mi ni na wa a
mbi a
ka di ri mli vyo m te nde a mmo ja

21

wa po wa ha o ndugu za ngu wa li o wa do go m li ni te nde a mi mi

HITIMISHO

25

O ndo ke ni kwa ... ngu m li o laa ni wa mwe nde ka ti ka mo to wa

... ndo ke ni kwa ... m li o laa ni wa mwe nde ka ti ka mo to wa

28

mi le le a li o we ke wa ta ya ri I bi li si na ma la i ka za ke