

# EE BWANA UILINDE NAFSI YANGU

*Wimbo wa Katikati Dominika ya 31 Mwaka A.*

**JOHN D GURTY**  
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**BASHNET**

u i li nde

S  
A  
Ee Bwa na u i li nde u i li nde na fsi ya ngu ka ti ka a

T  
B  
ka ti ka a

7

1. 2.

ma ni a ma - ni ya ko Ee ya - ko a ma ni ya ko.

ma ni

13

1. Bwa na mo yo - wa ngu ha u na ki bu ri wa la ma cho ya ngu ha ya i

21

nu ki wa la si ji shu ghu li shi na ma mboma ku u wa la ma mbo

27

ya shi nda yo ngu vu za ngu.

30

2. Ha ki ka ni me tu li zwa na fsi ya ngu na pi a ku i nya ma zi sha

39

ka ma m to to a li ye a chi shwa ki fu a ni mwa ma ma ya ke ka ma m to to a

2

45



li ye a chi shwa ndi vyo ro ho ya ngu i li vyo kwa ngu.

Detailed description: This block contains the first line of musical notation, starting at measure 45. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: "li ye a chi shwa ndi vyo ro ho ya ngu i li vyo kwa ngu." The line ends with a double bar line.

51



3.Ee I sra e li u m ta ra ji e Bwa na ta ngu le o na ha ta mi le le

Detailed description: This block contains the second line of musical notation, starting at measure 51. It features a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes. The lyrics are: "3.Ee I sra e li u m ta ra ji e Bwa na ta ngu le o na ha ta mi le le". The line ends with a double bar line.

60



Ee Bwa na u i li nde na fsi ya ngu ka ti ka a ma ni a ma ni ya ko.

Detailed description: This block contains the third line of musical notation, starting at measure 60. It features a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes. The lyrics are: "Ee Bwa na u i li nde na fsi ya ngu ka ti ka a ma ni a ma ni ya ko." The line ends with a double bar line.