

# Kristo Kazaliwa

R.S.Masokola

$\text{♩} = 55$

The musical score is arranged in ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 55. The score consists of four measures. The S.A.T.B. choir parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The Piano part features a complex melody in the right hand and a bass line in the left hand. The Flute part is silent. The Slide Whistle part plays a melodic line. The Drumset part has a rhythmic pattern with snare and cymbal hits. The Marimba part plays a rhythmic pattern. The Cymbal part has a single hit in the first measure. The Trumpet and Contrabass parts are silent.

S  
A  
T  
B

Piano

Flute

Slide Whistle

Drumset

Marimba

Cymbal

Trumpet

Contrabass

5

Pno.

Fl.

Sl. Wh.

D. Set

Mrm.

The musical score consists of five staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs, showing a complex rhythmic accompaniment with eighth and sixteenth notes. The Flute (Fl.) staff has a treble clef and a melodic line with eighth notes. The Soprano Saxophone (Sl. Wh.) staff has a treble clef and contains a few notes and rests. The Drums (D. Set) staff has a drum set icon and shows a complex rhythmic pattern with eighth notes and rests. The Trumpet (Mrm.) staff has a treble clef and a melodic line with eighth notes. The key signature is two sharps (F# and C#) and the time signature is 3/4. A measure number '5' is written above the first measure of the Piano staff.

1.Si ----- ku ---- ta ka  
 2.Sa u ---- ti ----- i na  
 3 U li mwe ngu ----- wa sha

The musical score is arranged in a standard orchestral format. At the top is the vocal line with three parts (1, 2, 3) and their corresponding lyrics. Below the vocal line is the Piano (Pno.) part, followed by Flute (Fl.), Drum Set (D. Set), Trumpet (Tpt.), and Bassoon (Cb.). The score is written in a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 55. The vocal line starts with a rest for two measures, then begins with the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The flute, trumpet, and bassoon parts have melodic lines that complement the vocal line. The drum set part provides a steady rhythmic accompaniment.

ti --- -- fu Nu ru i na --- tu a nga ---- za njo ----  
 si ki -- ka Ma la i ka --- wa mbi ngu ---- ni Glo ri  
 ngi li -- a na ku m shu --- ku ru Mu ---- ngu ni kwe

Pno.

D. Set

Cym.

Cb.

ni tu i mbe ni sha ngwe  
a su ka za li wa  
li Kri sto ka za li wa

Pno.

D. Set

Cym.

Cb.

Detailed description: This is a musical score for page 15. It features a vocal line at the top with lyrics in two lines: 'ni tu i mbe ni sha ngwe' and 'a su ka za li wa' on the first line, and 'li Kri sto ka za li wa' on the second line. The piano accompaniment (Pno.) consists of a right-hand part with a melodic line and a left-hand part with a bass line. Below the piano part are staves for D. Set (Drum Set), Cym. (Cymbal), and Cb. (Contra Bass). The D. Set part shows a rhythmic pattern with snare and tom-tom hits. The Cym. part has a few cymbal hits. The Cb. part has a simple bass line. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

Mwo - ko - zi a me za li wa u ko mbo zi u me tu

Pno.

Fl.

Sl. Wh.

D. Set

Mrm.

Tpt.

Cb.

ji a A le lu ya No el tu fa  
na tu fa

Pno.

Fl.

Sl. Wh.

D. Set

Mrm.

Cb.

--- nye sha ngwe  
nye ngwe

1.

Pno.

Fl.

Sl. Wh.

D. Set

Mrm.

Cb.

Detailed description: This page of a musical score covers measures 24 through 27. It features a vocal line with lyrics 'nye sha ngwe' and 'nye ngwe'. The instrumental parts include Piano (Pno.), Flute (Fl.), Snare Drum (D. Set), Cymbals (Cb.), Trumpet (Mrm.), and Snare Whistle (Sl. Wh.). The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 24 begins with a first ending bracket. The vocal line has a melodic line in the treble clef and a bass line in the bass clef. The piano part has a right-hand melody and a left-hand accompaniment. The flute part has a melodic line. The snare drum and cymbals parts have rhythmic patterns. The trumpet and trombone parts have harmonic support.



