

# UPOKEE BABA

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November 9, 2023, Msimbazi Parish,  
Dar es Salaam

*Cantabile*

U po ke e Ba ba vi - pa ji vye tu tu na le ta kwa - ko -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, accessible style with a mix of quarter and eighth notes. The lyrics are written below the notes.

ka ma shu kra ni

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the first system. The lyrics are written below the notes.

*..typed by Eleuter Massawe, for the instructions of  
Venas Lujinya.*

1. M ka te na di va i ni ma za o ya sha mba ka zi ya mi ko no ye tu u i thi bi ti she.

The first line of the first verse is a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a simple, accessible style with a mix of quarter and eighth notes. The lyrics are written below the notes.

2. Ni sa da ka ya kwe li i si - yo na do a u po ke e Ba ba mwe ma u i ba ri ki e.

The second line of the first verse is a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a simple, accessible style with a mix of quarter and eighth notes. The lyrics are written below the notes.

3. U tu ja li e a fya a fya i li yo nzu ri m sa a da wa ko twa u o mba ki la si ku.

The third line of the first verse is a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a simple, accessible style with a mix of quarter and eighth notes. The lyrics are written below the notes.

4. U i ba ri ki pi a pi a na mi sa ye tu sa la ze tu nyi mbo ze tu na si si we nye we.

The fourth line of the first verse is a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a simple, accessible style with a mix of quarter and eighth notes. The lyrics are written below the notes.