

MUNGU BABA POKEA.

Matoleo.

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Kagera.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The melody consists of eighth and sixteenth notes. The lyrics for this section are: Mu ngu Ba - ba po ke - a le o vi pa ji tu na vyo ku to le - a si si.

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth and sixteenth notes. The bottom staff has a steady eighth-note pattern. The lyrics are: Ni ma za - o ya sha - mba la ko ni ka zi ya mi ko no ya wa na - o.

A continuation of the musical score. The top staff has a steady eighth-note pattern. The bottom staff has a steady eighth-note pattern. The lyrics are: 1.M ka te na di va i tu na ku to le a ka zi ya mi ko no ya wa na o.

A continuation of the musical score. The top staff has a steady eighth-note pattern. The bottom staff has a steady eighth-note pattern. The lyrics are: 2.Fe dha na mi fu go tu na le ta kwa ko ka zi ya mi ko no ya wa na o.

A continuation of the musical score. The top staff has a steady eighth-note pattern. The bottom staff has a steady eighth-note pattern. The lyrics are: 3.Ma za o na mi fu go na yo tu na le ta ka zi ya mi ko no ya wa na o.

A continuation of the musical score. The top staff has a steady eighth-note pattern. The bottom staff has a steady eighth-note pattern. The lyrics are: 4.U vi fa nye- fu mbo la wo ko vu we tu ka zi ya mi ko no ya wa na o.