

# IMANI BILA MATENDO

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♩. = 70

I ma ni ye tu bi la ma te ndo me ma i me ku fa I - me ku fa

The first system of the musical score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 70. The lyrics are: "I ma ni ye tu bi la ma te ndo me ma i me ku fa I - me ku fa". The melody is primarily in the treble clef, with accompaniment in the bass clef.

I ma ni ye - tu bi la Ma te ndo me ma ni ka - zi - bu re ni ka zi

The second system of the musical score continues from the first. It consists of two staves with a grand staff bracket. The key signature and time signature remain the same. The lyrics are: "I ma ni ye - tu bi la Ma te ndo me ma ni ka - zi - bu re ni ka zi". The melody continues in the treble clef, with accompaniment in the bass clef.

bu re, Tu wa sa i di e ma ski ni tu wa sa i di e ya ti ma

The third system of the musical score continues from the second. It consists of two staves with a grand staff bracket. The key signature and time signature remain the same. The lyrics are: "bu re, Tu wa sa i di e ma ski ni tu wa sa i di e ya ti ma". The melody continues in the treble clef, with accompaniment in the bass clef.

18

tu wa sa i di e wa ja ne Ku te nda Ma te ndo me ma ni ku

22

1. i shi I ma ni, ma ni.  
2. ma ni.

25

1. I ma ni ni ku wa na ha ki - ka ya mambo ya ta ra ji wa yo ni ba ya na ya ma  
2. I ma ni i li yo sa fi i si yo na do sa ri hudhi hi ri shwa ka ti kama te ndo  
3. Ba si ndugu za ngu wa kristo wo te tu i tu nze I ma ni ye tu tu li yo pe wa so

30

mbo ya si yo o ne ka na.  
me ma na ye nye hu ru ma.  
te na Ma ma Ka - ru ni sa.