

NALETA SHUKRANI YANGU

Shukrani

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ILALANGULU_KATAVI
0763 150 165

Accordion

na le ta

Na le ta shukrani ya ngu Bwa na u i poke e

6

Acc.

shu kra ni ya ngu Bwa na u i poke e

A sante kwa we ma wa
ma i sha ya ngu Bwa

shu kra ni ya ngu

ma wa
Bwa

11

Acc.

ko wa ngu u na

ko Bwa na u na o te nda

na una ya ki ri mu

ko u na o te nda
na una


15

Acc.

MAIMBILIZI

1. Wa ni li nda ki la si ku Ee Bwa na wa ngu na sema a sa nte
2. Wa ni e pu sha na a ja li Ee Bwa na wa ngu
3. Wa ni po nya na ma go njwa Ee Bwa na wa ngu
4. Pi nana fa mi li a ya ngu u na i li nda
5. U ku u wa ko Bwa na wa ngu ni wa a ja bu

21

Acc. 

Bwa na na shu ku ru

24 **KIBWAGIZO**

Fl. 


We we ni Mu

Acc. 

we we ni vi u mbe Mu ngu wo te Mu umba wa si fu wa vyo te ji na la ko

Mu umba wa vyo te wa li si fu ji na

30

Fl. 

ngu wa I bra hi mu na wa I sa ka pi a Ya ko bo

Acc. 

Mi le le we we ni Mu ngu u su ju di we Mi le le u a bu di we mi

We we we we ni Mu ngu u su ju di we We we a bu di we

37

Fl.

Musical staff for Flute (Fl.) in G major (one sharp). The staff contains a melodic line with eighth and quarter notes. It features a first ending bracket over the final two measures, a second ending bracket over the final measure, and a repeat sign at the end. A fermata is placed over the final note.

mi le le yo te u pe we si fa fa

Acc.

Musical staff for Accordion (Acc.) in G major. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features a melody with a dynamic marking of *f* (forte) starting in the third measure. The left-hand part provides a rhythmic accompaniment. Both parts end with a repeat sign and a fermata over the final note.

le le yo te u pe we si fa fa

mi le le mi le le yo te u pe we si fa fa