

WAAMBIENI WALIO NA MOYO WA HOFU

Antifona ya komunyo
Jumapili ya 3 ya Majilio

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The musical score is written in treble and bass clefs. The first system is a single melodic line in treble clef with a common time signature (C). The lyrics are: Wa - a - mbi - e - ni wa - li - o na mo - yo wa ho - fu. The second system consists of two staves: a treble staff with a 7/8 time signature and a bass staff. The lyrics are: Ji - pe - ni mo - yo m - si - o - go - pe. The third system also consists of two staves: a treble staff with a 7/8 time signature and a bass staff. The lyrics are: ta - za - ma Mu - ngu we - tu a - ta - ku - ja na ku - tu - o - ko - a. The fourth system is a single bass staff with a 7/8 time signature.

Wa - a - mbi - e - ni wa - li - o na mo - yo wa ho - fu

Ji - pe - ni mo - yo

Ji - pe - ni mo - yo m - si - o - go - pe

ta - za - ma Mu - ngu we - tu a - ta - ku - ja na ku - tu - o - ko - a

ta - za - ma

1. Nyika na mahali palipo ukiwa patafurahi/
Jangwa litashangilia na kuchanua maua kama waridi.
2. Litachanua maua mengi/ na kufurahi kwa shwangwe.
3. Itieni nguvu mikono iliyo dhaifu/
Yafanyeni imara magoti yaliyolegea.