

KENGELE ZA SIKIKA

C. WOOD

Typed by: Petro Ngonyani

Mt. Cecilia

UDOM

Kwa Furaha!

1.Ke nge le za si ki ka mbi ngu ni zi na li a
Ka za li wa ma si ha mko mbo zi wa du ni a

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

5
Glo

The second system of the musical score starts at measure 5. It features a more complex melodic line in the treble clef with many beamed eighth notes. The bass clef accompaniment consists of chords and moving lines. The system ends with a double bar line and repeat dots.

9
ri a Ho sa na in ex cel sis!
ri a Ho

The third system of the musical score starts at measure 9. The melody continues with beamed eighth notes in the treble clef. The lyrics 'ri a Ho sa na in ex cel sis!' are written below the notes. The system ends with a double bar line and repeat dots.

**2.Wachungaji makondeni na mifugo yao,
Sauti wazisikia toka juu mbinguni.**

**3.Ni usiku wa manane mtoto kazaliwa
Malaika wanaimba wimbo huu mzuri.**

**4.Kwenye mji wa Daudi leo kazaliwa,
Mwokozi wa ulimwengu ndiye kristo Bwana.**

**5.Malaika akashuka toka juu mbinguni,
Kawatoa wasiwasi hao wachungaji.**

**6.Haya nasi twendeni na huko Bethlehemu,
Tukalion tukio tulilo ambiwa.**