

MBALI KULE

TRADITIONAL

Typed by: Petro Ngonyani

Mt. Cecilia

UDOM

1. Mba li ku le na si ki a ma la i ka wa - mbi nguni,
Wa ki i mba we ngipi a wi mbo hu o ju u a ngani.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

5
Glo ri ri a
ri a

The second system of the musical score starts at measure 5. It continues with two staves. The treble staff features a melodic line with a slur over measures 5-7, followed by a sharp sign and the lyrics 'ri ri a' in measure 8. The bass staff provides accompaniment. The lyrics 'ri a' are written below the treble staff in measure 8.

9
in ex cel sis De o Glo - - -

The third system of the musical score starts at measure 9. It continues with two staves. The treble staff has a slur over measures 9-11, followed by the lyrics 'in ex cel sis De o' in measure 12. The bass staff provides accompaniment. The lyrics 'Glo - - -' are written below the treble staff in measure 12.

o ri ri a in ex cel sis De o.

2.Wachunga tuambieni, sababu ya nyimbo hizo, mwenye kwimbiwa ni nani, juu ya nani sifa hizo.

3.Je! hamjui jambo kuu la kuzaliwa Mwokozi, habari ya wimbo huu, ndiyo kumshukuru Mwenyezi.

4.Kweli nasi twende hima, tufike kule aliko, tumwone mtoto na mama, tuwasalimie huko.