

TUMSHANGILIE MWOKOZI

EPHRAIM KASHUSHA

Mt. Secilia Mfia Dini

UDOM

UTANGULIZI

Musical score for the introduction of 'Tumshangilie Mwokozi'. It features a piano accompaniment in G major (one sharp) and 6/16 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Tu m shan gi li e mwoko zi ka za li wa wa Si ku ya fu ra ha M fa lme ka za li wa. The piece ends with the vocal line 'Aeeh! tu m shan gi li'.

Tu m shan gi li e mwoko zi ka za li wa wa
Si ku ya fu ra ha M fa lme ka za li wa

Aeeh! tu m shan gi li

Musical score for the first and second endings of 'Tumshangilie Mwokozi'. It features a piano accompaniment in G major (one sharp) and 6/16 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: twe nde ni na za wa di tu ka mwone mto to Ni mto to Ha. The piece ends with the vocal line 'emwo ko zi'.

twe nde ni na za wa di tu ka mwone mto to Ni mto to Ha

emwo ko zi

KIITIKIO

Musical score for the middle section of 'Tumshangilie Mwokozi'. It features a piano accompaniment in G major (one sharp) and 6/16 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: ya tu chu me ni ma u a ma u a tu ya pe pe ru she ju u kwa.

ya tu chu me ni ma u a ma u a tu ya pe pe ru she ju u kwa

Musical score for the final section of 'Tumshangilie Mwokozi'. It features a piano accompaniment in G major (one sharp) and 6/16 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: shangwe tu pi ge na ki na nda fi li mbi ma li mba na ta ru mbe ta tu m shan gi li e.

shangwe tu pi ge na ki na nda fi li mbi ma li mba na ta ru mbe ta tu m shan gi li e

21

m fa lme m fa lme a li ye za li wa twende ni tu be be na za wa di wo te tu ka

26

mwo ne m to to Ha to.

MASHAIRI

29

1.He ri m to to Yesu a li ye za li wa twende ni wo te tu ka mu o

35

ne m to to pa ngoni a me la la ho ri ni wo te twende tu ka mu o ne.

41

2.Tum shangi li e ni m to to Ye su tu pi gema kofi na vi ge le

48

ge le, tu m sha ngi li e ni mwo ko zi ka za li wa.

HITIMISHO

53

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Ni na ku sha ngi li a u si fi we mi le le U Bwa na

57

Musical score for measures 57-61. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: tu ku zwe Bwa na mi le le Da i ma u hi mi di we Ee Bwa na Mi le le hi mi di we Da i ma u Ni na ku i

62

Musical score for measures 62-66. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: mbi a nyimbonzu ri na ta mu Ee Mungu po ke a shukra ni we ma na zo fa dhi fa dhi li

67

Musical score for measures 67-71. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: li za ko Za du mu mi le le yo te U shangi li Na u pi gi we Kwango ma na U pi gi we za du mu mi

72

vi na nda
ma ko. fi
na nda
vi ma ko fi
vi ge le ge
na ta ru mbe
le ta
le ta Ee Bwa na
Mo
yo u li o ja a

76

shu kra ni ha ki
ka wa ku shu ku
ru sa na.