

FADHILI ZA BWANA

Zab. 89 : 1-4, 26, 28 (K) 1

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Dodoma

Wimbo wa katikati

Jumapili ya 4 ya Majilio, Mwaka B

Fa - dhi - li za Bwa - na fa - dhi - li za Bwa - na,

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

ni - ta - zi - i - mba mi - le - - le fa le

The second system continues the musical score. It features a first ending bracket over the final two measures of the system, with a second ending bracket over the final measure. The lyrics are written below the treble staff.

1. Fa-dhi-li za Bwa-na ni-ta - zi - i-mba mi - le-le, kwa ki-nywa cha-ngu

The third system is a single treble staff with the lyrics written below it.

ni-ta-vi-ju-li-sha vi - za-zi vyo-te u - a-mi-ni-fu wa-ko, ma-a-na ni-me

The fourth system is a single treble staff with the lyrics written below it.

se-ma, fa - dhi-li zi-ta-je-ngwa mi - le - le, ka-ti - ka mbi-ngu u -

The fifth system is a single treble staff with the lyrics written below it.

ta - u - thi - bi - ti - sha u - a - mi - ni - fu wa - ko.

The sixth system is a single treble staff with the lyrics written below it, ending with a double bar line.

2. Ni - me - fa - ya a - ga - no na m - te - u - le wa - ngu, ni -

me - mwa - pi - a Da - u - di m - tu - mi - shi wa - ngu,

wa - za - o wa - ko ni - ta - wa - fa - nya i - ma - ra mi - le - le,

ni - ta - ki - je - nga ki - ti cha - ko cha e - nzi ha - ta mi - le - le.

3. Ye - ye a - ta ni - i - ta we - we ba - ba ya - ngu, Mu - ngu wa - ngu

na mwa - mba wa wo - ko - vu wa - ngu,

ha - ta mi - le - le ni - ta - mwe - ke - a fa - dhi - li za - ngu,

na a - ga - no la - ngu li - ta - fa - nyi - ka a - mi - ni kwa - ke.