

FADHILI ZA BWANA NITAZIIMBA MILELE

Wimbo wa katikati

Zab. 89 : 1-4, 26, 28 (K) 1

Shanel Komba

Jumapili ya 4 ya Majilio, Mwaka B

18.12.2023

Jumapili ya 13 ya Mwaka A

Dodoma

Musical score for 'Fadhili za Bwana Nitaziimba Milele'. The score is written for a piano accompaniment in 2/4 time, with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Fa - dhi - li za Bwa - na fa - dhi - li za Bwa - na, ni - ta - zi - i - mba mi - le - le fa le. The score includes a repeat sign and a first ending (1.) leading to a second ending (2.).

Mabeti:

Jumapili ya 4 ya Majilio Mwaka B

Musical score for 'Mabeti'. The score is written for a piano accompaniment in 2/4 time, with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 1. Fa-dhi-li za Bwa-na ni-ta - zi - i-mba mi - le-le, kwa ki-nywa cha-ngu ni-ta-vi-ju-li-sha vi - za-zi vyo-te u - a-mi-ni-fu wa-ko, ma-a - na ni-me se-ma, fa - dhi-li zi-ta-je-ngwa mi - le - le, ka-ti - ka mbi-ngu u - ta - u - thi - bi - ti - sha u - a - mi - ni - fu wa - ko.



2. Ni - me - fa - ya a - ga - no na m - te - u - le wa - ngu, ni -



me - mwa - pi - a Da - u - di m - tu - mi - shi wa - ngu,



wa - za - o wa - ko ni - ta - wa - fa - nya i - ma - ra mi - le - le,



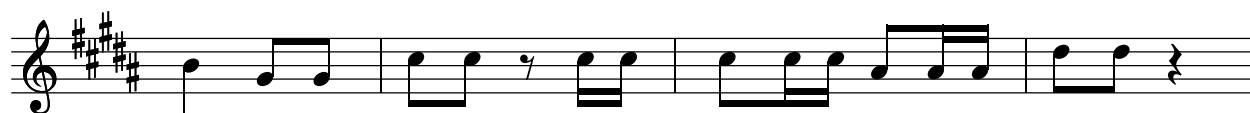
ni - ta - ki - je - nga ki - ti cha - ko cha e - nzi ha - ta mi - le - le.



3. Ye - ye a - ta ni - i - ta we - we ba - ba ya - ngu, Mu - ngu wa - ngu



na mwa - mba wa wo - ko - vu wa - ngu,



ha - ta mi - le - le ni - ta - mwe - ke - a fa - dhi - li za - ngu,



na a - ga - no la - ngu li - ta - fa - nyi - ka a - mi - ni kwa - ke.

Mabeti:
Jumapili ya 13 Mwaka A

1. Fa-dhi-li za Bwa-na ni-ta - zi - i-mba mi - le-le, kwa ki-nywa cha-ngu
 ni-ta-vi-ju-li-sha vi - za-zi vyo-te u - a-mi-ni-fu wa-ko, ma-a - na ni-me
 se-ma, fa - dhi-li zi-ta-je-ngwa mi - le - le, ka-ti - ka mbi-ngu u -
 ta - u - thi - bi - ti - sha u - a - mi - ni - fu wa - ko.

2. He-ri wa-tu wa-le wa-i-ju - a - o sa-u-ti ya sha-ngwe, Ee Bwa-na ku-e
 ne-nda ka - ti-ka nu-ru ya u - so wa - ko kwa ji - na
 la - ko, hu-fu - ra - hi m-cha-na ku-twa, na kwa ha - ki
 ya - ko kwa ha - ki ya - ko hu - tu - ku - zwa.

3. Ma - a - na fa-ha-ri ya ngu-vu za-ko ni we-we, na kwa ra-dhi

ya - ko pe - mbe ye - tu i - ta - tu - ku - ka,

Ma-a - na nga - o ye - tu nga-o ye - tu i - na Bwa-na,

Na m-fa-lme we - tu ni wa - ke mta-ka - ti - fu wa I-sra - e - li