

# LALA KITOTO CHA MBINGU

BRIGHTON RASHID

$\text{♩} = 80$

la la ki to - to cha mbi ngu la la si nzi a ma la i ka wa ke

mu ngu wa ta ku tu nzi a - la la ma la i ka wa ke mu ngu wa ta


1. ku tu nzi a la la 2. a

14 1 la la m to to ye su si nzi a si nzi a sa - sa  
2 ma ma ju si na o wa me o na nyo ta wa kai fua ta

18 1 ma la i ka wa bwa na wa ta ku tu - nzi a  
2 wa - ka i fu a ta ku - su - ju du

2


22



3 ma ri a mu le o a me za a mto to a me za a mto to m to to mwa na u

Detailed description: This block contains musical notation for measures 22 through 28. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 22 starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, often beamed in pairs. The lyrics are written below the staff, aligned with the notes. The lyrics are: '3 ma ri a mu le o a me za a mto to a me za a mto to m to to mwa na u'.

29



3 me ndi ye m fal me m fal me we tu

Detailed description: This block contains musical notation for measures 29 through 34. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 29 starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, often beamed in pairs. The lyrics are written below the staff, aligned with the notes. The lyrics are: '3 me ndi ye m fal me m fal me we tu'. The notation ends with a double bar line.