

KRISTO MFALME TWAKUOMBA UTUBARIKIE

Pastory R. Mveke

Shinyanga

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$\text{♩} = 80$

S
A

1. Bwa na we tu Yesu Kri sto M fal me m shinda ji, u ke ti yem ko no waku u me wa

T
B

4

Mu ngu Ba ba mu u mba wa vyo te, we we ni m fal__me wa wa fal me

6

1. ni Mungu mwenye ngu vu, u ta wa la wa ko Ee Bwana Mungu niwami le le yo te

9

2. ni wa mi le ____ le yo ____ te

CHORUS

10 Kri stoM fal me twaku o mba u tu ba ri ki e.

Kris to Mfalme twakuomba twakuomba u tu ba ri ki e Twa ku o mba u tu ba ri ki

13 si si wa na wa

Ba ra ka nahe shi ma na u tu ku fu na u we za

16 e nzi pi a na ma m la ka vyo te ni vya ko Ee Bwa — na
e nzi pi a na ma m la ka vyo te ni vya ko E e Bwa na

18 We we u ke ti ye ju u ya ki ti cha Da u di ba ba ya ko cha Da u di ba ba ya ko

21

u si fi we mi le le

22

2. E weM fal me wa ta wa_la mbi nguni na duni a ni, to ka m to to ka m to ha ta

25

ki ngo za du ni a. Wa fal me wo te wa ta ku a bu di a Ee M fal_me wa wa fal me,

28

ma ta i fa yo _ te ya u li mwe _ ngu wa ta ku su ju di _ a

30

3. Wa sta hi li e nzi na u tu ku fu na he shi _ma kwa kuwa u li _shi nda, u ka m

33

nunulia Mungukwadamu ya ko wa tu wa ki la ka bi lana ra ngi na ja ma ana ta i fa

36

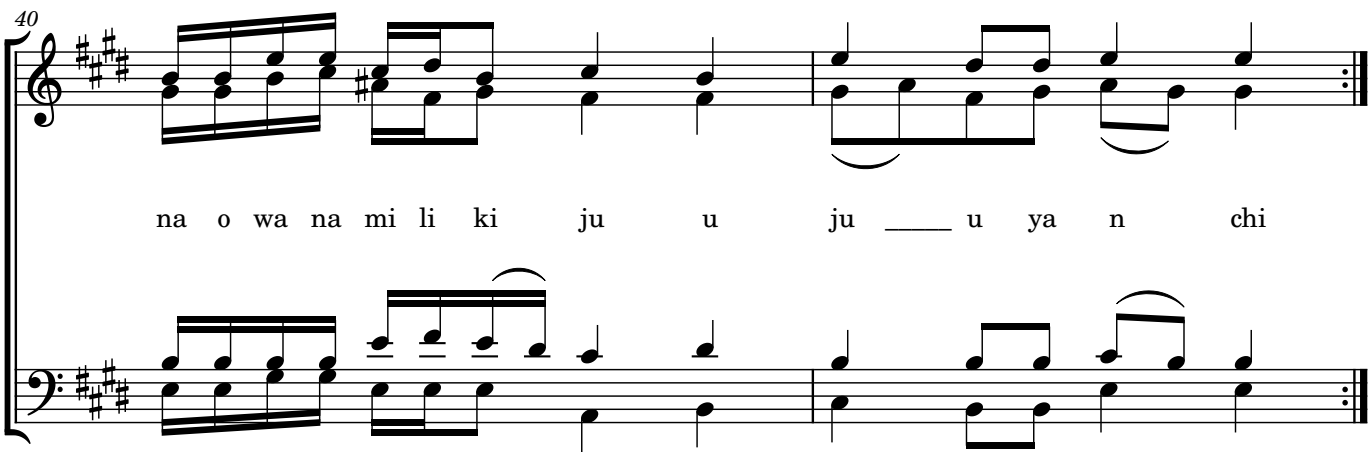
U ka fa nya na u ka wa fa nya na u ka wa fa nya ku wa u fal _me
Na u ka wa fa nya u ka fa nya

Na u ka wa fa nya na u ka wa fa nya

38

na ma ku ha ni wa Mu ngu we tu, na o wa na mi li ki na o wa na mi li ki

40



na o wa na mi li ki ju u ju ___ u ya n chi

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#). The music consists of two measures. The first measure contains a complex chordal texture in the treble staff and a more rhythmic accompaniment in the bass staff. The second measure continues this texture. The lyrics 'na o wa na mi li ki ju u ju ___ u ya n chi' are written below the staves, with a long horizontal line under the second 'ju'.