

Noeli

PANGONI HUMU AMEZALIWA

Pastory R. Mveke

Shinyanga

09/10/2020

♩ = 82

S
A

T
B

Pa ngo ni hu mu a me za li wa m to to Ye su ka za

4

li wa Beth le he mu, wachu nga ji njo ni njo ni tu mwa bu di e

7

1. 2.

pa mo ja na ma ma ju si tu kam tu mi ki e tu kam tu mi ki e

nasitu ji u nge naokwa sha ngwe

10

Mala i ka wa mbi ngu ni wa nam tukuza Mu ngu na si tu ji u nge na o kwa

13

sha ngwe tu ki i mba, u tu ku fukwa Mu ngu ju u na a ma ni du ni a ni

16

kwa wa tu a li o wa ri dhi a dhi a

19

1. Ho ri ni mwa ng'o mbe ka ti ka m ji wa Da u di, a me za li wama si ha

22

mwo ko zi wa u li mwe ngu. Ndiye Mu ngu mwenye ngu vu pi a ni m fal me ho da ri

25

a ta ka ye wa chu nga ko ndo o wa ke kwa fi mbo ya chu ma

27

2. A ha di ya ke Mu ngu kwe tu wa na da mu, i me ti mi a kwe li i me ti mi a

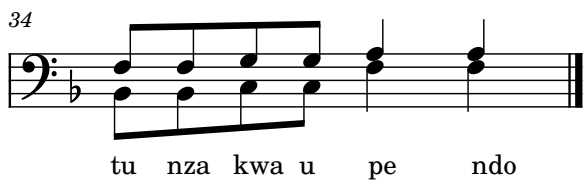
31



m to to Ye su a me la la ho ri ni. Ma ri a na Yo se fu wam

Detailed description: This block contains musical notation for measures 31, 32, and 33. The notation is in bass clef with a key signature of one flat (B-flat). Measure 31 starts with a quarter rest, followed by a series of chords and eighth notes. Measure 32 continues with similar rhythmic patterns. Measure 33 begins with a quarter rest, followed by a melodic line with eighth notes and chords. The lyrics are written below the notes.

34



tu nza kwa u pe ndo

Detailed description: This block contains musical notation for measure 34. It is in bass clef with a key signature of one flat. The notation consists of a series of chords and eighth notes. The lyrics are written below the notes.