

Nina Kila Sababu ya Kumshukuru:

Na:-Zacharia Mganga "ZaM"

Kayenze - Geita

Mashairi

S A

1. To ka tu mbo ni mwa ma ma ya ngu u li ni ju a,
2. Ni na tu ma i ni kwa ko Bwa na ku na u zi ma,
3. Ni ta fu a ta - nji a za ko mi le le yo te,

5

Ha ta na ma i sha ya ngu we we u na ya ju a, Mu - ngu
Te na ni u zi ma wa mi le le mi le le yo te. Ni na sa
Hu ku ni ki si fu ji na la ko mi le le yo te. Ni ta ta

10

wa ngu mi mi si na cha ku ku li pa, Ni na ya ka bi dhi ma i
ba bu ku ku shu ku ru Mungu wangu, Na - ju a wa zi we we
nga za si fa za ko mi le le yo te, Na ku tu ku za u ku u

Kütitikio:

sha ya ngu yo te kwa ko
ndi we u na ni li nda.
wa ko mi le le yo te.

Mi mi Ni na ki la sa ba bu, ya

ku m shu ku ru Mungu, Kwa ni na ju a ka bi sa, kwa

18

Musical score for measures 18-21. The top staff uses a G clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: *ku m shu ku ru Mungu, Kwa ni na ju a ka bi sa, kwa*. Measure 18 ends with a fermata over the first note of the next measure.

22

Musical score for measures 22-25. The top staff uses a G clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: *mba ni li po fi ka le o, Ni - kwa ne e ma ya ko pi a ni kwa hu ru ma*. Measure 22 ends with a fermata over the first note of the next measure.

27

Musical score for measures 27-30. The top staff uses a G clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: *ya ko Ni - kwa ya ko Ni ta ku tu ku za Bwa na Ni ta ku hi mi di Bwa na Ni ta kwi*. Measure 27 ends with a fermata over the first note of the next measure.

31

Musical score for measures 31-34. The top staff uses a G clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: *si fu Mu nugu wa nugu Ni ta ku nzu ri Kwa ni U na te nda ma a mbi a Nyimbo*. Measure 31 ends with a fermata over the first note of the next measure.

35

ja bu me ngi ka ti ka ma i sha ya ngu. Kwa ni ya ngu. Na

39

ku shu ku ru Mu nugu wa nangu A sa nte Kwa yo te u ni te nde a yo, Na

43

a yo. Na se ma A sa nte Mungu Ku ni ja li a u ha i, te na

48

Na se ma A sa nte Bwana A sa nte sa na Mungu wangu. wa nugu. Free Organ

Hitimisho...

53

Musical score for measure 53. The score consists of two staves: treble and bass. The treble staff has a key signature of four flats. The lyrics are: Ni na ki la sa ba bu Mi mi Ku m shu ku ru; Mu ngu wa. The music features eighth-note patterns and rests.

57

Musical score for measure 57. The score consists of two staves: treble and bass. The treble staff has a key signature of four flats. The lyrics are: ngu Ni na ki la sa ba bu mi mi Ku m shu kuru; Ki la si ku. The music features eighth-note patterns and rests.

62

Musical score for measure 62. The score consists of two staves: treble and bass. The treble staff has a key signature of four flats. The lyrics are: wa ni li ndami mi; Kwa we ma wa - ko; Si na ki tu chaku li -. The music features eighth-note patterns and rests.

67

Musical score for measure 67. The score consists of two staves: treble and bass. The treble staff has a key signature of four flats. The lyrics are: pa; A - sa nte; Ni na ki la sa ba bu Mi mi Ku m shu. The music features eighth-note patterns and rests.

72

ku ru; Mungu wa ngu Ni na ki la sa ba bu mi mi ku m shu kuru;

77

ku ru Mu ngu wa - ngu.

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