

Tumshangilie Mama Maria

[Sherehe ya Kupalizwa Mbinguni Bikira Maria]

♩ = 80

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 2/4 time. It features a treble and bass staff with lyrics underneath.

Tu fu ra hi so te ka ti ka Bwa na tu na po a dhi mi

Musical notation for the second system, measures 5-8. The score continues with treble and bass staves and lyrics.

sha si ku ku u kwa he shi ma ya Bi ki ra Ma ri
hi i

Musical notation for the third system, measures 9-12. It includes a repeat sign at the beginning of the system. The score continues with treble and bass staves and lyrics.

a
Ma la i ka wa fu ra hi a ku pa li zwa
na si pi a twa sha ngi li a ku i ngi a
Ma la i ka wa na fu ra hi a ku pa li zwa
na si pi a tu na sha ngi li a ku i ngi a

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1. 2.

kwa ke na wa na m si fu Mwa na wa Mu ngu
 kwa ke ka ti ka u tu ku fu mbi ngu ni
 kwa ke kwa ke

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1. Bi ki ra Ma ri a ka pa li zwa mbi ngu ni
 2. A me vi kwa ta ji Ma ri a ni Mal ki a
 3. Tu ji u nge na o Ma la i ka mbi ngu ni
 4. Tu o mbe e si si wa na o Ee Ma ri a

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ka i ngi a ka ti ka u tu ku fu wa mi le le
 wa mbi ngu ni na du ni a ni tu m sha ngi li e
 tum sha ngi li e Ma ma ye tu Bi ki ra Ma ri a
 tu u fi ki e u tu ku fu wa ke Mu ngu Ba ba