

UTUKUFU NI WAKO

By. John Mlabu

Score for the first system, featuring:

- Voice
- Soprano Alto
- Tenor Bass
- Violin
- Organ
- Pedal.



The first system of the score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Voice, Soprano Alto, and Tenor Bass) are currently silent, indicated by whole rests. The instrumental parts (Violin, Organ, and Pedal) are active, providing a rhythmic and harmonic accompaniment. The Organ part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The Pedal part plays a simple eighth-note bass line.

Solo

Score for the second system, featuring:

- V
- S. A.
- T. B.
- Org.
- Pedal.

Po ke - a si fa Bwa



The second system begins with a 'Solo' section. The vocal part (V) has a melodic line with the lyrics 'Po ke - a si fa Bwa' under it. The instrumental parts (S. A., T. B., Org., and Pedal.) continue with their accompaniment. The Organ part has a more complex texture with moving lines in both hands. The Pedal part continues with its eighth-note bass line. The system concludes with a repeat sign.

V *na po ke - a si fa Mu ngu wa ngu*

S. A.

T. B.

Org.

Pedal.

V *si fa heshimana u tu ku fu po ke a Bwa na*

S. A.

T. B.

Org.

Pedal.

V

S
A.

T.
B.

V

Org.

Pedal.

u si fiwe Bwana na na u hi midiwe mi - le le

V

S
A.

T.
B.

V

Org.

Pedal.

na mi le le Mu ngu wa ngu

V

S. A.

T. B.

V

Org.

Pedal.

ni ta ku si fu na ku zi ta nga za re he ma za ko

Detailed description: This system contains six staves. The top staff (V) is a vocal line with whole rests. The second staff (S.A.) is a vocal line with lyrics 'ni ta ku si fu na ku zi ta nga za re he ma za ko'. The third staff (T.B.) is a vocal line with lyrics 'ni ta ku si fu na ku zi ta nga za re he ma za ko'. The fourth staff (V) is a vocal line with a melodic line. The fifth staff (Org.) is an organ part with chords and moving lines. The sixth staff (Pedal.) is a pedal point with a bass line. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 7/8.

V

S. A.

T. B.

V

Org.

Pedal.

kinywachangu ki ta simu li a ma te ndoma

Detailed description: This system contains six staves. The top staff (V) is a vocal line with whole rests. The second staff (S.A.) is a vocal line with lyrics 'kinywachangu ki ta simu li a ma te ndoma'. The third staff (T.B.) is a vocal line with lyrics 'kinywachangu ki ta simu li a ma te ndoma'. The fourth staff (V) is a vocal line with a melodic line. The fifth staff (Org.) is an organ part with chords and moving lines. The sixth staff (Pedal.) is a pedal point with a bass line. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 7/8.

V  si fa na u tu ku -

S. A.  ku u u li yo ni te nde a

T. B. 

V 

Org. 

Pedal.  s

V  fu we we wasta hi - li

S. A.  po ke a Bwa na kusi fi wa na kutu ku zwami

T. B. 

V 

Org. 

Pedal.  s

V

S
A.

T.
B.

V

Org.

Pedal.

le le na mi le le A lu - - ya

8

Detailed description: This is a musical score for a piece in G major (one sharp) and 4/4 time. It features a vocal line and an organ accompaniment. The vocal line consists of Soprano (S) and Alto (A) parts, with lyrics 'le le na mi le le A lu - - ya'. The organ part is divided into three staves: a right-hand staff, a grand staff (treble and bass clefs), and a pedal staff. The organ accompaniment includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a fermata over the final note.