

Mama Maria Msimamizi Wetu

J = 78

The musical score consists of three staves of music. The top staff uses treble clef and has a key signature of two sharps. The middle staff uses bass clef and also has a key signature of two sharps. The bottom staff uses bass clef and has a key signature of one sharp. The music is in common time, indicated by a 'J' followed by '78'. The lyrics are written below each staff, alternating between the two languages. The first section of lyrics is: Ma ma Ma ri a Mal ki a wa mbi ngu na mwo mbe. The second section is: zi we tu na msi ma mi zi wa ka ni sa le tu. The third section is: u tu o mbe e kwa mwa na o Ye su Kri stu. The fourth section is: twa ki mbi li a u li nzi wa ko ee Ma ma.

5

9

1. | 2.

14

1.Sa la mu mal ki a ma ma wa mbe le Mu ngu
2.Mal ki a wa mbi ngu twa ja mbe le ya ko
3.Ee Ma ma wa Mu ngu u me ja a ne' ma
4.U tu sa i di e si si wa ko se fu

18

mwe nye hu ru ma na pi a ma tu ma i ni ye tu
kwa u nye nye ke vu tu ki o mba msa a da wa
ha i ja si ki ka ka mwe kwa mba u li mu a
tu fi ke mbi ngu ni tu fu ra hi na ma la i ka

22

nga o ye tu na pi a ma ki mbi li o ye tu
u tu o po e tu i ngi a po ha ta ri ni
m tu a li ye ki mbi li a u li nzi wa ko
na tu u o ne u tu ku fu wa Mu ngu Ba ba