

UTUKUFU UNA YEYE.

$\text{J} = 70$

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Soprano (S) and Alto (A) parts in treble clef, 6/16 time, key signature of four flats. Bass (B) and Tenor (T) parts in bass clef, 6/16 time, key signature of four flats.

U tuku fu unaye yeha tam i le le, ha ta mi le le na mi le le. Tu me m

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Mezzo-Soprano (M) part in treble clef, 6/16 time, key signature of four flats. Bass (B) part in bass clef, 6/16 time, key signature of four flats.

pa ta M to to Mwa na u me mfa lme mi le le na mi le le.
M to to

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Soprano (S) part in treble clef, 6/16 time, key signature of four flats. Bass (B) part in bass clef, 6/16 time, key signature of four flats.

1:(a) U tu ku fu na u ku u u na ye ye ha ta mi le le mi le le.
(b) Je shi lo te lambi nguni li na i mba u tu ku fu-, na ye ye.

25
Bass (B) part in bass clef, 6/16 time, key signature of four flats.

2:(a) Nyo ta masha ri ki tu me o na - hii ni kwe li mwo ko zika za li wa.
(b) Wa chu nga ji ndi o masha hi di - twende wo te tu m suju du Bwana,

33
Bass (B) part in bass clef, 6/16 time, key signature of four flats.

3: Wa chu nga ji ku le Ma ma ju si - na si so te tu bebe na za wa di.

41
Bass (B) part in bass clef, 6/16 time, key signature of four flats.

na nyi nyo te wo kovu u me fi ka fa nya sha ngweMwo kozi ka za li wa.