

# NAFSI YANGU ITASHANGILIA

Katikati Dom ya 3 Majilio " B "

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Tuangoma - Dsm

$\text{♩} = 70$

Na fsi ya ngu i ta sha ngi li a ka

5 ti ka Mu ngu wa ngu wa ngu

9 1. Mo - yo wa ngu wa mwadhimi sha `Bwa na na ro ho ya ngu i

15 me m fu ra hi a Mu ngu mwo ko zi wa - ngu kwa ku wa a me u ta

21 za ma u nyo nge wa m ja ka zi wa ke kwa ma a nata za ma to ke a sa sa

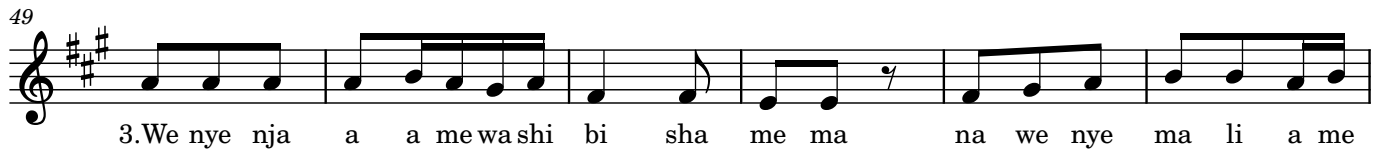
28 wa ta ni i ta m ba ri ki wa ta ni i ta m ba ri ki wa

33 2.kwa ku wa mwe nye nguvu ame nitende ama ku u na ji na la ke ni ta ka

41 ti fu na re hema za ke hu du mu ha ta vi za zi kwa ha o wa na o m cha

2

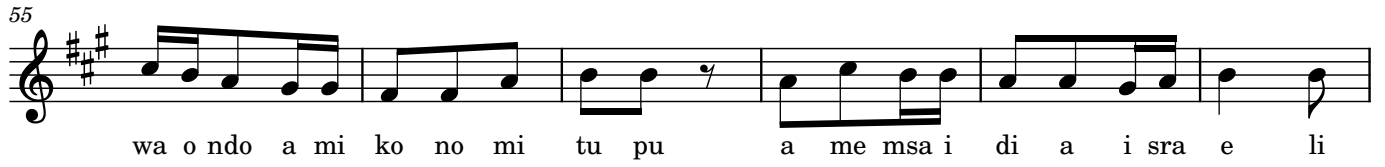
49



3. We nye nja a a me wa shi bi sha me ma na we nye ma li a me

Detailed description: This block contains the first line of musical notation, starting at measure 49. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some beamed eighth notes. The lyrics are written below the staff.


55



wa o ndo a mi ko no mi tu pu a me msa i di a i sra e li

Detailed description: This block contains the second line of musical notation, starting at measure 55. It continues with the same treble clef and key signature. The melody includes eighth notes, quarter notes, and a half note. The lyrics are written below the staff.

61



m tu mi shi wa ke i li ku ku mbu ka re he ma za ke

Detailed description: This block contains the third line of musical notation, starting at measure 61. It continues with the same treble clef and key signature. The melody includes eighth notes, quarter notes, and a half note. The lyrics are written below the staff, ending with a double bar line.