

TABU YAMIKONO YAKO HAKIKA UTAILA

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SINGIDA

A musical score for two voices in 3/8 time, key of A major (two sharps). The top voice (soprano) starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. The lyrics are: ta bu ya mi, ko no ya ko, ta bu ya mi, ko no ya ko, ta bu ya mi. The bottom voice (bass) enters on the third measure with a sixteenth-note pattern. The lyrics for the bass are: ta bu ya mi, ta bu ya mi, ta bu ya mi.

A musical score for 'Kono Yako' in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music consists of eighth-note patterns. The lyrics are written below the notes: 'ko no ya ko ha ki ka u ta hi la hi la'. The score is divided into two sections, 1. and 2., indicated by brackets above the measures.

A musical score for piano in G major, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 11 and 12 consist of eighth-note patterns. Measure 11 starts with a dotted half note followed by a sixteenth-note rest, then a sixteenth-note followed by a eighth-note, and so on. Measure 12 follows a similar pattern.

1. <i>he ri ki....la</i>	<i>m tu</i>	<i>a mchayebwa...na</i>	<i>a endayeka ti ka nji a ya.....ke</i>	<i>heri ya o</i>
2. <i>m ke o a ta</i>	<i>kuwa</i>	<i>kamamza bi....bu</i>	<i>uza a onyumbanimwanyumbayako</i>	<i>wa...nao</i>
3. <i>a ta wa....ba</i>	<i>ri ki</i>	<i>wamchaobwa....na</i>	<i>bwanatokasa yu ni a ta ku o na</i>	<i>u....one</i>
4. <i>u ta ni....ju</i>	<i>li sha</i>	<i>njia ya u zi....ma</i>	<i>mbele ya u so wako zi ko fu ra ha</i>	<i>nakatika</i>
5. <i>msi fu....ni</i>	<i>bwana</i>	<i>e ye ru sa le....mu</i>	<i>m si fumungu wako ewe sa yu ni</i>	<i>ma...ana</i>

A musical score for a string quartet. The score consists of four staves, one for each instrument: Violin 1, Violin 2, Cello, and Double Bass. The music is in common time and G major. The first section features eighth-note patterns and includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

1.wa le wo te	wa mcha o bwana	wa ta ku wa wenyeh ri	na ba ra ka te	le
2.kamami che	ya mize i tu ni	wa ki zu ngu kazunguka	me.....za ya	ko
3.u.....he ri	wayeru sa le mu	si.....ku zako zo te	za ma i sha ya	ko
4.m.....ko no	wakowa ku u me	m na me ma yami le le	mi le.....le yo	te
5.a me ka za	ma.....la ngo ya ko	a mewa ba ri ki wa na	onda.....ni ya	ko