

# TETA NAO

Zab:35 - 1-5

by. John Richard Mlabu

Ee Bwa na u te te na o wa na o te ta na mi u pi ga ne na o wa

The first system of music is written in 3/8 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: Ee Bwa na u te te na o wa na o te ta na mi u pi ga ne na o wa.

na o pi ga na na mi u shi ke nga o na ki ga o u si mame u ni sa i di e Ee

The second system of music continues the melody and accompaniment. It includes a first ending bracket over the final two measures, marked with a '1.' above the staff. The lyrics are: na o pi ga na na mi u shi ke nga o na ki ga o u si mame u ni sa i di e Ee.

2. di e

The second ending is a short musical phrase consisting of two measures, marked with a '2.' above the staff. The lyrics are: di e.

1. U u to e nam ku ki u wa pi ge wa na o ni fu a - ti a

The third system of music is a single staff in the bass clef, continuing the accompaniment. It includes the lyrics: 1. U u to e nam ku ki u wa pi ge wa na o ni fu a - ti a.

u i a mbi e na fsi ya ngu mi mi ni wo ko vu wa ko

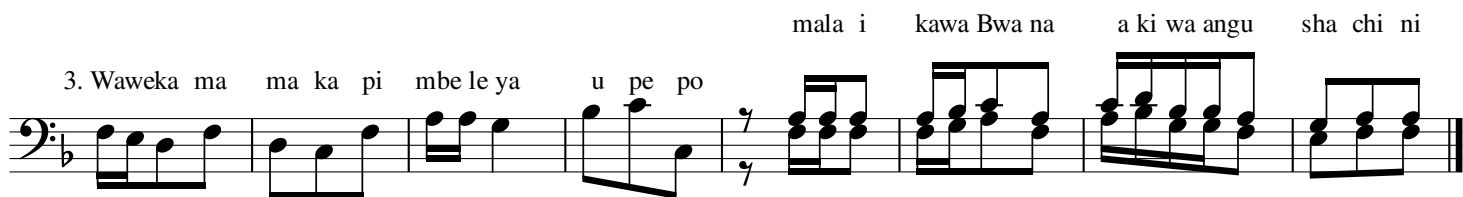
The fourth system of music is a single staff in the bass clef, continuing the accompaniment. It includes the lyrics: u i a mbi e na fsi ya ngu mi mi ni wo ko vu wa ko.



2. Wa a i bi ke wafedheheshwewa na o i ta fu ta na fsiyangu wa ru - dishwe nyuma wafedheheshwewa na o ni



zu li a ma ba ya



3. Waweka ma ma ka pi mbe le ya u pe po mala i kawa Bwa na a ki wa angu sha chi ni