

**TAZAMA ANAKUJA**  
Mwanzo: Epifania

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*DSM*

Ta za ma a na ku ja M ta wa la Bwa na mwe nye u fa lme m ko no ni mwa ke m

na u we za na u we za na u we za  
ko no ni mwa ke na - u we za na - u we za na - u we za na u we za na  
na u we za na u we za na u we za  
na - u we za na - u we za na - u we za

1. 2.  
e nzi e nzi


14  
1. Mwe nye u fa lme m ko no ni mwa ke mwe nye u fa lme m ko no ni mwa ke mwe nye e nzi

20  
e nzi na u ta wa la

22  
2. Ee Mu ngu m pe m fa lme m pe m fa lme hu ku mu za ko na mwa na wa m fa lme

28  
ha ki ha - ki ya ke

30



3.A ta wa a mu - a wa tu wa ko kwa - ha ki na wa tu wa ko wa li o o

Detailed description: This block contains the first line of musical notation, measures 30 through 35. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. A fermata is placed over the eighth note 'ki' in measure 34. Measure 35 ends with a double bar line.

36



ne wa kwa - hu ku mu

Detailed description: This block contains the second line of musical notation, measure 36. It is written on a single staff in treble clef with a key signature of one flat. The melody consists of quarter notes. The line ends with a double bar line.