

MATAIFA YOTE YA ULLIMWENGU

Wimbo wa kati Epifania

Zab72:1-2,7-8,10-13

ERNESTUS M. OGEDA

SHINYANGA

03.01.2020

A musical score for a piano or organ. The left hand provides harmonic support with sustained notes and chords, while the right hand plays the melody. The melody consists of eighth and sixteenth-note patterns. The lyrics are integrated into the music, appearing below the notes. The section ends with a repeat sign and two endings.

Matai fa yo te ya U limwengu, watakusujudi a ee Bwa na e e Bwana.

A musical score for a piano or organ. The left hand provides harmonic support with sustained notes and chords, while the right hand plays the melody. The melody consists of eighth and sixteenth-note patterns. The lyrics are integrated into the music, appearing below the notes.

1. EeMungum pemfal me hu ku mu za ko. Namwanawamfal me ha ki ya ko,

A musical score for a piano or organ. The left hand provides harmonic support with sustained notes and chords, while the right hand plays the melody. The melody consists of eighth and sixteenth-note patterns. The lyrics are integrated into the music, appearing below the notes.

Atawa a mu a wa tu wakokwahaki . Nawa tu wakowali o o ne wakwahukumu.

A musical score for a piano or organ. The left hand provides harmonic support with sustained notes and chords, while the right hand plays the melody. The melody consists of eighth and sixteenth-note patterns. The lyrics are integrated into the music, appearing below the notes.

2. Sikuzakeyeyemu mwenyehaki a ta si tawi , Nawingiwaamanihatamweziu takapokoma,

A musical score for a piano or organ. The left hand provides harmonic support with sustained notes and chords, while the right hand plays the melody. The melody consists of eighth and sixteenth-note patterns. The lyrics are integrated into the music, appearing below the notes.

Naawe na e nzi to kabaha ri ha tabaha ri , To ka m to ha ta mwishowadu ni a.

A musical score for a piano or organ. The left hand provides harmonic support with sustained notes and chords, while the right hand plays the melody. The melody consists of eighth and sixteenth-note patterns. The lyrics are integrated into the music, appearing below the notes.

3. WafalmewaTarshishi na vi si wa wa le teko di , WafalmewaShebanaSeba na wa to evi pa wa.

A musical score for a piano or organ. The left hand provides harmonic support with sustained notes and chords, while the right hand plays the melody. The melody consists of eighth and sixteenth-note patterns. The lyrics are integrated into the music, appearing below the notes.

Naam , Wa fal mewo te nawam suju di e, Na ma ta i fa yo te wa m tu mi ki e.

30

4.Kwamaanaa tamwoko a m hi ta ji a li a po, Na m tu a li ye o newa i

33

wa po ha na m sa i di zi , Ata m hu ru mi a a li ye dha i fu na ma s ki ni ,

36

Na na fsi za wa hi ta ji a ta zi o ko a.