

LEO AMEZALIWA

Zab. 96:1-3, 11-13 (K) Lk. 2:11

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Majestically!

$\text{♩} = 72$

Le o a me za li wa le o kwa a ji li ye tumwo ko zi

The first system of the musical score consists of two staves (treble and bass clef) with a grand staff bracket on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 72. The lyrics are: "Le o a me za li wa le o kwa a ji li ye tumwo ko zi". The music features a mix of eighth and quarter notes with some rests.

5
ndi ye Kri sto Bwa na ndi ye Ndi ye Kri sto

Ndi ye Kri sto

The second system of the musical score starts at measure 5. It continues with two staves. The lyrics are: "ndi ye Kri sto Bwa na ndi ye Ndi ye Kri sto". Below the second staff, the lyrics "Ndi ye Kri sto" are written again. The musical notation includes eighth and quarter notes with some rests.

8
Bwa na Ndi ye Kri sto Bwa na ndi ye Kri sto

Ndi ye Kri sto

The third system of the musical score starts at measure 8. It continues with two staves. The lyrics are: "Bwa na Ndi ye Kri sto Bwa na ndi ye Kri sto". Below the second staff, the lyrics "Ndi ye Kri sto" are written again. The musical notation includes eighth and quarter notes with some rests.

12

1. Bwa na

2. Bwa na.

14

1.Mwimbi e ni Bwa na wi mbo m pya Mwimbi e ni Bwana n chi

17

yo te. Mwimbi e ni Bwa na, li ba ri ki ni ji na la ke.

22

2.Ta nga ze ni wo ko vu wa ke si ku kwa si ku wa hu bi

26

ri ni ma ta i fa ha ba ri za u tu ku fu wa ke na wa tu wo te

31

ha ba ri za ma a ja bu ya ke.

34

3.Mbingu na zi fu ra hi N chi na i shangi li e ba ha rina i

39




vu me na vyo te vi i ja za vyo, ma sha mba na ya shangi

43



li e, na vyo te vi li vyo mo, Ndi po mi ti yo te yamwi tu ni

48



i i mbe kwa fu ra ha.

50



4.Mbe le za Bwana kwama a na a na ku ja, kwama a na a na

55



ku ja a i hu ku mu n chi, A ta hu ku mu u li mwe ngukwa

59



ha ki, Na ma ta i fa kwa u a mi ni fu wa ke.