

# KUMTUMIKIA MUNGU

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Shinyanga

Soprano (S) and Alto (A) parts in 3/8 time, key of G major (two sharps). The vocal line consists of eighth and sixteenth note patterns.

Alto (A) lyrics: Kum pe nda Mu ngu ku na fa i da ku m tu mi ki a Mu ngu ku na fa i da

Bass (B) part in 3/8 time, key of G major (two sharps). It features eighth-note chords.

Bass (B) lyrics: ku mpenda

Soprano (S), Alto (A), and Bass (B) parts in 3/8 time, key of G major (two sharps).

Alto (A) lyrics: ya ke ku m tu mi ki a Mu ngu ku na fa i da ya ke kuu ri thi u zimawa mi le

Bass (B) lyrics: ku u ri thi u

Soprano (S), Alto (A), and Bass (B) parts in 3/8 time, key of G major (two sharps).

Alto (A) lyrics: le kum le u si yu mbe yu mbe ndu - gu u si ta nge ta nge shi da

Bass (B) lyrics: u si yu mbe ndu gu u si ta nge ta nge

23

za du ni a      zo te zi ta kwi sha      ki sha ku u  
za du ni a      hi i      zi ta kwi sha      ki sha

27

ri      thi u      zi ma wa mi le      1. le      2. u si le  
ku u ri      thi u

32

1. Vi kwa zo tu na vyo pa-ta ka - ti ka i - ma ni ye tu vya pi ma i ma ni ye tu  
2. Ma go njwatu na yo pa-ta ka - ti ka ma - i sha ye tu ya pi ma i ma ni ye tu  
3. Vi li o tu na vyo li - a tu ki o ndo ke wa na we nze tu vya pi ma i ma ni ye tu

39

ndu gu tu si yu mbe yu mbe tu si ma me i ma ra Mungu a ta tu li nda da i ma  
ndu gu tu si yu mbe yu mbe tu si ma me i ma ra Mungu a ta tu li nda da i ma  
ndu gu tu si yu mbe yu mbe tu si ma me i ma ra Mungu a ta tu li nda da i ma