

RARUENI MIOYO

Wimbo wa Kwaresma

Utunzi wa Mwalim Paul M

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♩=70 Kutanguliza

1.

The first system of the musical score consists of four staves. The top two staves are for a piano accompaniment, featuring a steady rhythm of eighth notes. The bottom two staves are for the vocal line, with lyrics written below the notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as 70 beats per minute. The system begins with a first ending bracket over the first four measures.

Ra ru e ni mi o yo ye nu wa la si o ma va zi ye nu wa la si o ma va zi ye

Ra ru e ni mi o yo ye nu wa la si o ma va zi ye nu wa la si o ma va zi ye

(Kibwagizo)

The second system of the musical score consists of four staves. It continues the vocal line from the first system. The piano accompaniment remains consistent. The lyrics are written below the vocal line. The system begins with a first ending bracket over the first four measures.

Ra ru e ni mi o yo ye nu wa la si o ma va zi ye

Ra ru e ni mi o yo ye nu wa la si o ma va zi ye

nu a se ma Bwa na Ra ru e ni mi o yo ma va zi ye

nu a se ma Bwa na Ra ru e ni mi o yo ye nu si o ma va zi ye

The third system of the musical score consists of four staves. It continues the vocal line from the second system. The piano accompaniment remains consistent. The lyrics are written below the vocal line. The system begins with a first ending bracket over the first four measures.

nu Ra ru e ni mi o yo ye nu wa la si o ma va zi ye nu

nu Ra ru e ni mi o yo ye nu wa la si o ma va zi ye nu

nu Ra ru e ni mi o yo ye nu wa la si o ma va zi ye nu

nu Ra ru e ni mi o yo ye nu wa la si o ma va zi ye nu



1. *M ru di e ni Bwa na Mu ngu we - nu kwa ma a na ye ye ndi ye*
2. *Ni ru di e ni mi mi kwa mio yo ye nu kwa ku fu nga na ku li a*



mwe nye ne e ma a me jaa hu ru ma
na kuo mbo le a a na se ma Bwa na



3. *Ku sa nye ni wa tu li ta ka se ni ku sa nyi ko ku sa nye ni wa zee ku sa*



nye ni wa to to ku sa nyi ko ku u

