

NJOO BWANA MOYONI MWANGU **KOMUNYO**

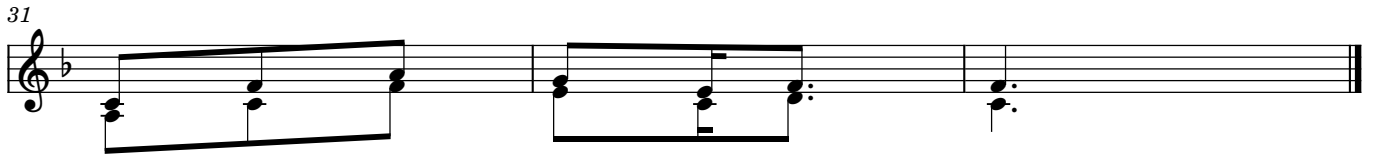
L.K.KANDIE
Nakuru

The musical score is written in 3/8 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The score is divided into systems, with measure numbers 5, 9, 13, 22, and 26 indicated at the beginning of each system. The piano accompaniment features a steady bass line and chords that support the vocal melody. There are repeat signs with first and second endings at measures 22-23.

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|--------------|----|----|-----|----|-----|------|----|----|-----|----|----|-----|----|------|
| 1. Mwi li wa | ko | Ye | su | ni | cha | ku | la | bo | ra | na | o | mba | ni | li |
| 2. Da mu ya | ko | Ye | su | ni | ki | nywa | ji | sa | fi | na | o | mba | ni | nywe |
| 3. We we nda | ni | ya | ngu | na | mi | nda | ni | ya | ko | tu | i | shi | pa | mo |
| | we | we | nda | ni | ya | ngu | na | mi | nda | ni | ya | ko | | |

2

31



she ni pa te u zi ma
she ni pa te u zi ma
ja mi le le a mi na