

NAYAWEZA YOTE

Composed by
Dr Kelvin B Bongole
Feb 2023
0757-221962

Nayaweza Yote-Dr Kelvin B Bongole

♩ = 100

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Solo Soprano**: Treble clef, 4/4 time, contains whole rests for all four measures.
- Solo Tenor**: Treble clef, 4/4 time, contains whole rests for all four measures.
- S A**: Treble clef, 4/4 time, contains whole rests for all four measures.
- T B**: Bass clef, 4/4 time, contains whole rests for all four measures.
- Violin**: Treble clef, 4/4 time, contains whole rests for all four measures.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. The right hand plays chords in the first two measures, and the left hand plays a bass line of quarter notes in the last two measures.
- Contrabass**: Bass clef, 4/4 time, contains whole rests for all four measures.
- Drumset**: Percussion clef, 4/4 time. The first measure is a whole rest. The following three measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Metal Wind Chimes**: Percussion clef, 4/4 time, contains whole rests for all four measures.
- Wooden Wind Chimes**: Percussion clef, 4/4 time, contains whole rests for all four measures.
- Stamp**: Percussion clef, 4/4 time, contains whole rests for all four measures.

Nayaweza Yote-Dr Kelvin B Bongole

3

5

Solo Sop

Solo Tenor

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Nime ji fu nza ku o na nja a

nime ji fu nza ooo ku o na

The musical score is written for a 4/4 time signature in a key with two flats (B-flat major or D-flat minor). It consists of ten staves. The vocal parts (Solo Sop and Solo Tenor) have lyrics in Swahili. The instrumental parts include Violin, Piano, and Conga. The percussion parts (D. Set, Met. Wn Ch., Wd. Wn. Ch., and Sta.) are marked with rests, indicating they are not playing in this section.

Nayaweza Yote-Dr Kelvin B Bongole

9

Solo Sop

Solo Tenor

nja a ooh ku wa na ki u pi a na ku shi ba

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

The musical score is written for a full orchestra and two vocal soloists. It begins at measure 9. The vocal soloists, Soprano and Tenor, have lyrics: 'nja a ooh ku wa na ki u pi a na ku shi ba'. The instrumental parts include Violin, Piano, Cello, Double Bass, and a Drum Set. The percussion section includes Mallets/Wood Chimes, Wood/Wind Chimes, and Sticks. The score is in a key with two flats and a 4/4 time signature.

Nayaweza Yote-Dr Kelvin B Bongole

13

Solo Sop

Tena na ju a ku - dhi li wa

Solo Tenor

ooh te na na ju a ooh ku dhi

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn Ch.

Sta.

Nayaweza Yote-Dr Kelvin B Bongole

17

Solo Sop
ku wa na vi ngi na ku pu ngu ki wa

Solo Tenor
li wa ooh ku wa na vi ngi ngu ki wa

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn Ch.

Sta.

Nayaweza Yote-Dr Kelvin B Bongole

21

Solo Sop

Solo Tenor

Oo Na ya we za yo te ooh Ka ti ka - ye ye a ni ti

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Nayaweza Yote-Dr Kelvin B Bongole

27

Solo Sop

Solo Tenor

a ye ngu vu Bwa na ndi ye m chu

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

The musical score is written for a band and vocal soloists. It begins at measure 27. The vocal parts (Solo Soprano and Solo Tenor) are in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "a ye ngu vu Bwa na ndi ye m chu". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The violin part features a rhythmic pattern of eighth notes. The percussion parts include a drum set (D. Set) with a snare and cymbal pattern, a metal wood block (Met. Wn Ch.), a wood wood block (Wd. Wn. Ch.), and a station (Sta.) with a complex rhythmic pattern.

Nayaweza Yote-Dr Kelvin B Bongole

31

Solo Sop

Solo Tenor

nga ji wa ngu si ta pu ngu ki wa na ki tu

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Nayaweza Yote-Dr Kelvin B Bongole

34

Solo Sop

Solo Tenor

Si ku zo te za ma i sha ya ngu ye ye ndi ye tu ma i ni

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Nayaweza Yote-Dr Kelvin B Bongole

37

Solo Sop

Solo Tenor

la ngu kuu jeshi li

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Nayaweza Yote-Dr Kelvin B Bongole

41

Solo Sop

Solo Tenor

ni - zu ngu ka Oomo yo wa ngu

ja po hu - ni zu ngu ka Oo hu Oo mo yo

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

45

Solo Sop

Solo Tenor

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

ma a na Bwa na

ha u ta o go pa

wa ngu o go pa ooh huu Ma a na

Nayaweza Yote-Dr Kelvin B Bongole

49

Solo Sop
yupo u pa nde wangu wa ku u me

Solo Tenor

Bwa na aah hu yupo u pa nde aah - wa ku u

huu

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Detailed description: This is a musical score for a song. It features a vocal line for Solo Soprano and Solo Tenor, and instrumental parts for Violin, Piano, and Contrabass. The piano part includes chords and bass lines. The drum set part shows a consistent rhythmic pattern. The woodwinds (Met. Wn Ch. and Wd. Wn. Ch.) and strings (Sta.) are also present. The lyrics are in Swahili and are placed below the vocal lines. The score is numbered 49 at the beginning.

53

Solo Sop
a ni pi ga ni a

Solo Tenor
u me ni pi ga ni a Ooo Bwa na ni nu ru

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Nayaweza Yote-Dr Kelvin B Bongole

57

Solo Sop

Solo Tenor

ya ngu ooh na wo ko vu wa ngu ni mwo go pe na

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

62

Solo Sop

Solo Tenor

ni Bwa na ndi ye m chu nga ji wa ngu si ta

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Nayaweza Yote-Dr Kelvin B Bongole

66

Solo Sop

Solo Tenor

pu ngu ki wa na ki tu Si ku zo te za ma

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but are implied by the notation. The vocal parts (Solo Sop and Solo Tenor) are written in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The violin part is in treble clef. The percussion parts (Cb., D. Set, Met. Wn Ch., Wd. Wn. Ch., Sta.) are in bass clef. The lyrics are written below the piano part. The score consists of three measures of music.

69

Solo Sop

Solo Tenor

i sha ya ngu ye ye ndi ye tu ma i ni la ngu

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Nayaweza Yote-Dr Kelvin B Bongole

72

Solo Sop

A ta ni si ti ri bandanimwa ke si ku ya ma ba ya

Solo Tenor

kuu huu huu haa

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Detailed description: This is a page of a musical score for a piece titled 'Nayaweza Yote-Dr Kelvin B Bongole'. The page is numbered 20 in the top left corner. The score begins at measure 72. It features a vocal line for Solo Soprano with lyrics 'A ta ni si ti ri bandanimwa ke si ku ya ma ba ya'. The Solo Tenor part is mostly silent. The Piano accompaniment includes chords and a melodic line in the right hand. The Violin part has a melodic line with triplets. The percussion section includes Conga Bass (Cb.), Drum Set (D. Set), Metal Whistle Chime (Met. Wn Ch.), Wood Whistle Chime (Wd. Wn. Ch.), and Stationary Chime (Sta.).

77

Solo Sop

Solo Tenor

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

huu

A ta ni si ti ri ka ti ka si ta ra ya he ma - ya ke Na ku ni i

huu huu haa tum YELELE YELELE

Nayaweza Yote-Dr Kelvin B Bongole

82

Solo Sop
nu a ju u ya mwa mba

Solo Tenor
huu ya mwa mba

tum YELELE YELELE tum tum Bwa na ndi ye m chu

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

86

Solo Sop

Solo Tenor

nga ji wa ngu si ta pu ngu ki wa na ki tu

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Nayaweza Yote-Dr Kelvin B Bongole

89

Solo Sop

Solo Tenor

Si ku zo te za ma i sha ya ngu ye ye ndi ye tu ma i ni

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

92

Solo Sop

Solo Tenor

hoo

ye le le Bwa na ndi ye m chu nga ji wa

la ngu kuu Bwa na ndi ye m chu

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Nayaweza Yote-Dr Kelvin B Bongole

95

Solo Sop
si ta pu ngu ki wa na ki tu ooh

Solo Tenor
ngu ooh

nga ji wa ngu si ta pu ngu ki wa na ki tu

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

The musical score is written for a full band and two vocal soloists. It begins at measure 95. The vocal parts (Solo Soprano and Solo Tenor) have lyrics in Swahili. The instrumental parts include Violin, Piano, and Contrabass. The rhythm section consists of a Drum Set, Metal/Wood Chimes, Wood/Wood Chimes, and a Saxophone. The score is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

Nayaweza Yote-Dr Kelvin B Bongole

98

Solo Sop
za ma i sha ndi ye tu ma i ni

Solo Tenor
8
si ku zo te za ma i sha tu ma i ni

Si ku zo te za ma i sha ya ngu ye ye ndi ye tu ma i ni

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

Nayaweza Yote-Dr Kelvin B Bongole

101

Solo Sop
la ngu kuu

Solo Tenor
la ngu ku - u

la ngu kuu

Vln.

Pno.

Cb.

D. Set

Met. Wn Ch.

Wd. Wn. Ch.

Sta.

The musical score is written for a full orchestra and two vocal soloists. It begins at measure 101. The vocal parts (Solo Soprano and Solo Tenor) have lyrics in Swahili. The instrumental parts include Violin, Piano (with separate staves for right and left hands), Cello, Drum Set, Metal Wood Chimes, Wood Wood Chimes, and Sitar. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal lines are in a higher register, while the instrumental parts provide harmonic support. The lyrics are: 'la ngu kuu' for the Soprano, 'la ngu ku - u' for the Tenor, and 'la ngu kuu' for the Piano accompaniment.