

# NDIPO NILIPOSEMA

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11/01/2024

Ndi po ni li po se ma ta za ma ni me ku ja ni me ku ja  
ta za ma Bwa na ni meku ja

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the notes.

ku ya fa nya ma pe nzi ya ko ko  
ku ya fa nya

6

1. 2.

The second system of the musical score continues from the first. It is marked with a '6' at the beginning. It features a first ending (1.) and a second ending (2.). The lyrics are written below the notes.