

UNIJULISHE NJIA ZAKO

Zaburi

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$\text{♩} = 58$

Ee Bwa na u ni ju lishe njia za - ko u ni fundi she ma pi to ma pi to ya ko
Bwa na

5
1. Ee Bwa na Ee Bwa na u ni ju lishe njia za ko u ni fundi she ma pi to - ma pi to - ya ko

9
u ni o ngo ze ka ti - ka kwe li ya ko na ku ni fundi sha ma a na - we we - ndi we Mu ngu wa wo ko vu -

13
wa ngu Mu ngu wa wo ko vu - wa ngu.

15
2. Ee Bwa na kumbu ka kumbu ka re he ma za ko na fa dhi li - za ko ma a

18
na zi me ku wa ko to - ke a za - ma - ni u ni kumbu ke kwa ka di ri ya fa dhi li - za ko Ee

22
Bwa na kwa a ji li ya we ma wa ko kwa a ji li ya we ma wa ko.

25
3. Bwa na yu - mwe ma mwe ma mwe nye a - di li kwa hi yo a ta wa fu ndi sha

2

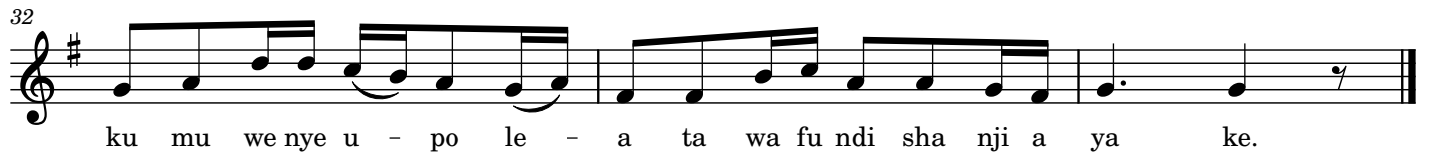
28



we nye dha mbi nji a we nye u po le a ta wa o ngo za ka - ti ka hu - ku - mu ka - ti ka - hu -

Detailed description: This block contains the first line of musical notation, starting at measure 28. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

32



ku mu we nye u - po le - a ta wa fu ndi sha nji a ya ke.

Detailed description: This block contains the second line of musical notation, starting at measure 32. It continues with the same treble clef and key signature. The melody uses eighth and sixteenth notes, ending with a fermata over the final note. The lyrics conclude with a period.