

NDIYE MUNGU MKUU

M.D.Matonange
Cath-Ngokolo Shy

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Organ

The musical score is composed of six staves. The top four staves (Soprano, Alto, Tenor, Bass) are vocal parts, each with a single note (A) on every beat. The fifth staff (Organ) is a harmonic part, featuring a treble clef and a bass clef, with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff (Bass) is another harmonic part, showing quarter note patterns. The key signature is three sharps, and the time signature is common time (indicated by a '2'). The tempo is marked as $\text{♩} = 60$.

6

S.

A.

T.

B.

Org.

we we niMu ngum ku u

14

S.

A.

T.

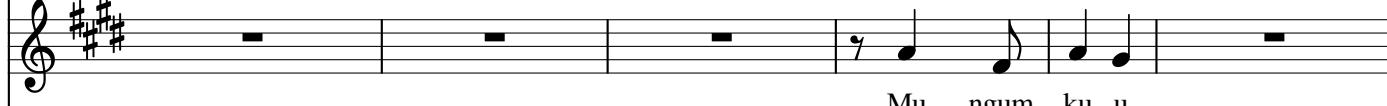
B.

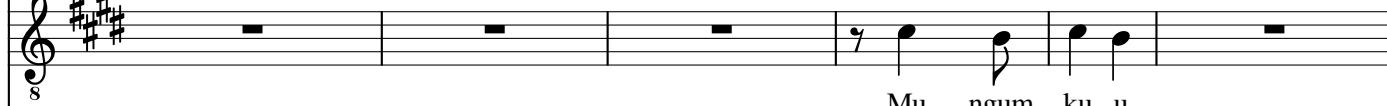
Org.

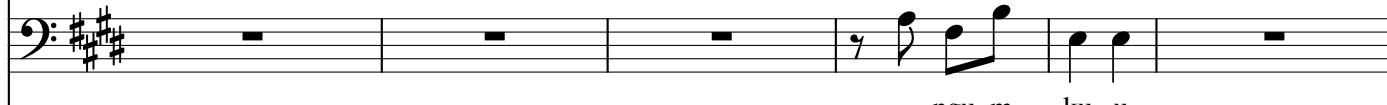
we we niMu ngum ku u
Mungu Ba-ba

20

S. 

A. 

T. 

B. 

Org. 



26

S.

A.

T.
8

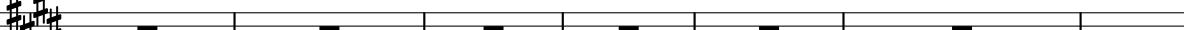
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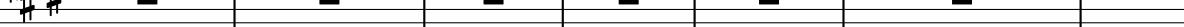
Org.

e nyi ma se ra fi

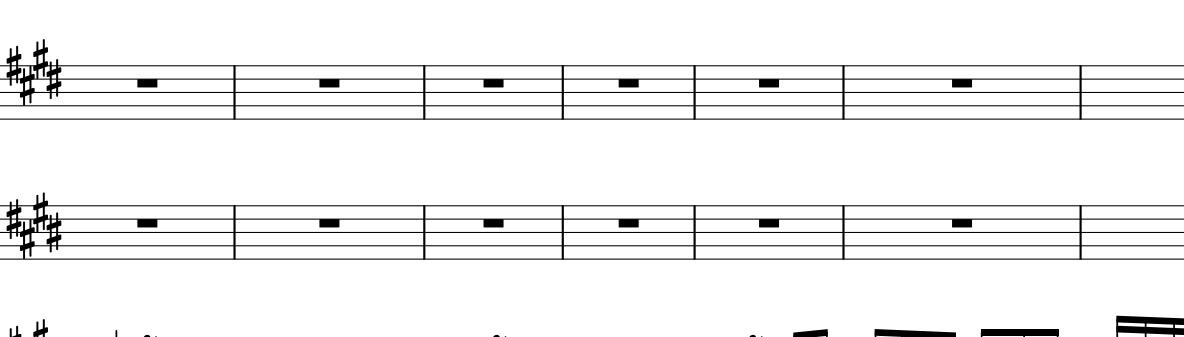
34

S. 

A. 

T. 

B. 

Org. 

41

S. 

A. 

T. 

B. 

Org. 

47

S.

A.

T.
8

B.

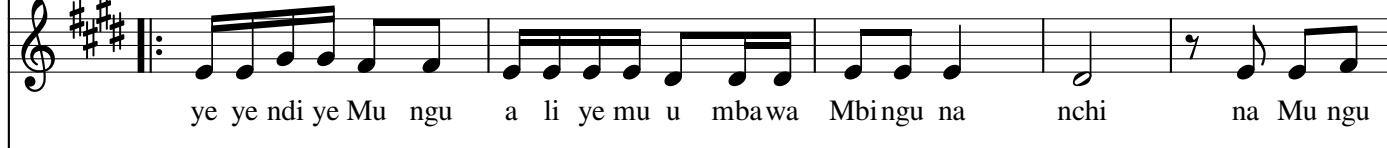
Org.

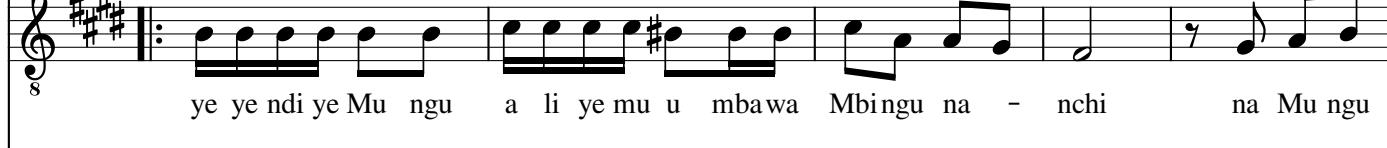
The musical score is for five voices (Soprano, Alto, Tenor, Bass) and Organ. The key signature is three sharps. The measure number is 47. The voices are silent (rests). The Organ part (pianissimo) consists of two staves: the upper staff shows a continuous eighth-note pattern, and the lower staff shows a sustained note with a sixteenth-note pattern underneath.

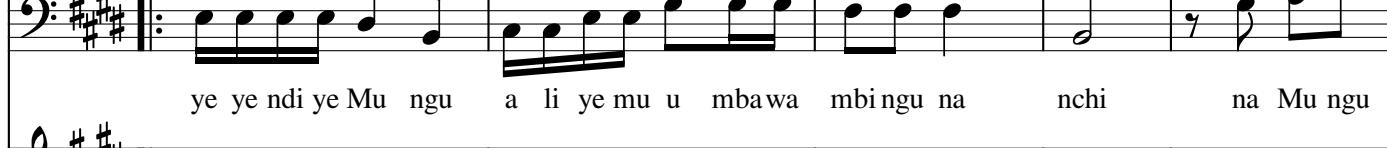
55

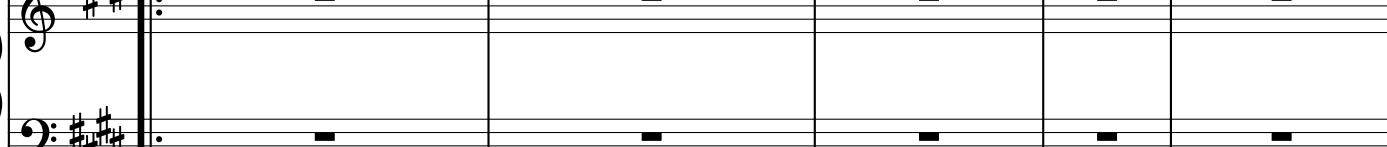
♩ = 56

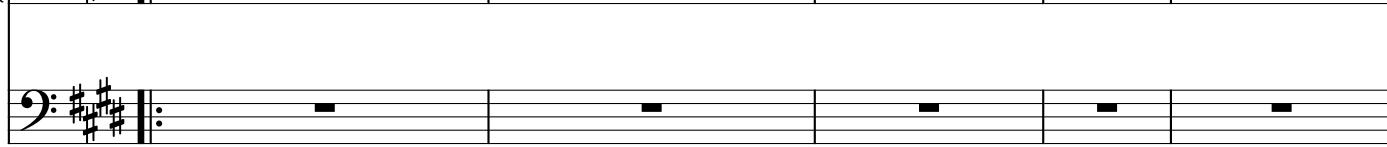
S. 

A. 

T. 

B. 

Org. 



60

S. 

ndiye m ta wa la wa Mbi ngu naDu ni a yo - te a tuku zwe Munguwe tu Du ni

A. 

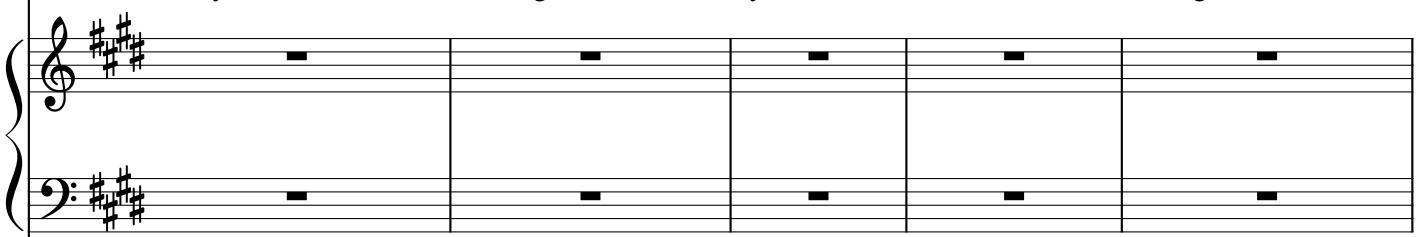
ndiye m ta wa la wa Mbi ngu naDu ni a yo - te a tuku zwe Munguwe tu Du ni

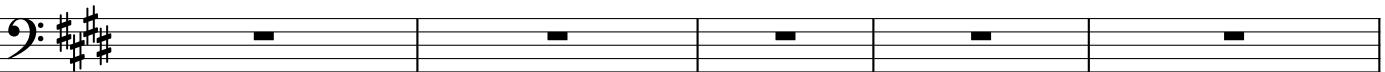
T. 

⁸ ndiye m ta wa la wa Mbi ngu naDu ni a yo te a tuku zwe Munguwe tu Du ni

B. 

ndiye m ta wa la wa Mbi ngu naDu ni a yo - te a tuku zwe Munguwe tu Du ni

Org. 



65

S.

a ni naMbi ngu ni nguni

A.

a ni naMbi ngu ni nguni Mungu Ba ba-mwa na na Ro ho mta ka ti - fu

T.

8 a ni naMbi ngu ni nguni

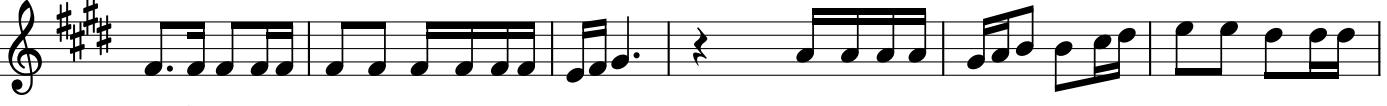
B.

a ni naMbi ngu ni nguni

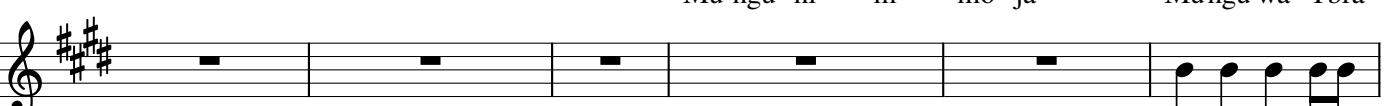
Org.

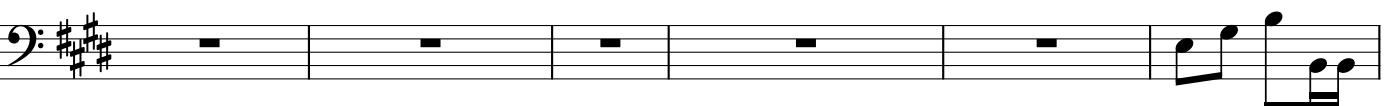
Musical score for soprano (S.), alto (A.), tenor (T.), bass (B.), and organ (Org.) parts. The score shows measures 65 and 66. The vocal parts sing in homophony, while the organ provides harmonic support. The lyrics are in Swahili, with some words in English ('Mungu'). The key signature changes from A major to E major at the end of measure 65. Measure 66 begins with a repeat sign and continues the melody."/>

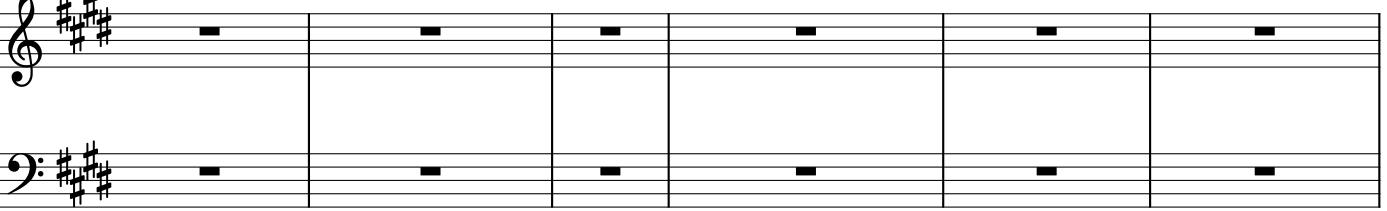
72

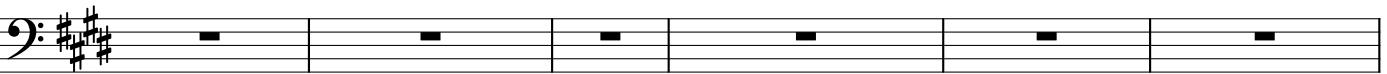
S. 

A. 

T. 

B. 

Org. 



78

S. hi m Mu ngu wa I sa ka Mu ngu wa Ya ko bo a tu ku zwe

A. hi m Mu ngu wa I sa ka Mu ngu wa Ya ko bo a tu ku zwe

T. 8 hi m Mu ngu wa I sa ka te na Mu ngu wa Ya ko - bo a tu ku zwe

B. hi m ndi ye Mu ngu wa I sa ka mu ngu wa Ya ko bo a tu ku zwe

Org.

90

S.

A.

T.
8

B.

Org.

The musical score is for a four-part choir (Soprano, Alto, Tenor, Bass) and organ. The key signature is three sharps. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by short vertical dashes. The Organ part (bottom two staves) provides harmonic support, consisting of sustained notes and sixteenth-note patterns. The tempo is marked as 90.

S.

A.

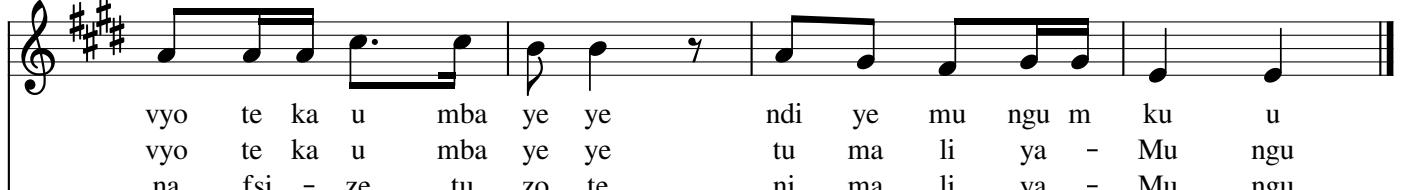
T.

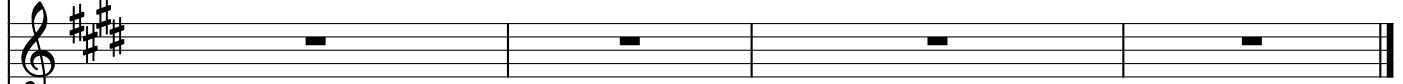
B.

Org.

1. Mbingu na du nia mi li ma ba ha ri
 2. Na fsi ze tu ha i ni - pu mzi ya ke
 3. Na tu ki wa ha i au tu ki wa wa fu

104

S. 

A. 

T. 

B. 

Org. 