

NDIYE MUNGU MKUU

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$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Organ

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 60. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, while the organ part has a melodic line in the right hand and a bass line in the left hand.

6

S.
A.
T.
B.
Org.

we we niMu ngum ku u

8

Detailed description: This is a musical score for a choir and organ. It consists of six staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth and sixth staves are for the Organ (Org.), with the right and left hands respectively. The key signature is three sharps (F#, C#, G#). The Soprano part has lyrics 'we we niMu ngum ku u' under the notes in the sixth measure. The organ part features a complex melodic line in the right hand and a simpler bass line in the left hand. A rehearsal mark '8' is placed at the beginning of the organ part.

S. we we niMu ngum ku u Mungu Ba-ba

A.

T.

B.

Org.

Detailed description: This is a musical score for a choir and organ. It consists of six staves. The top staff is for Soprano (S.), the second for Alto (A.), the third for Tenor (T.), and the fourth for Bass (B.). The fifth and sixth staves are for the Organ (Org.), with the fifth staff being the right hand and the sixth the left hand. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics 'we we niMu ngum ku u Mungu Ba-ba' are written under the Soprano staff. The organ part features a melodic line in the right hand and a bass line in the left hand, with some rests in the bass line.

Mungu mwa-na Mungu Ro-ho mtakati - fu - Mu ngum ku u

Mu ngum ku u

Mu ngum ku u

ngum ku u

Mu

Org.

Detailed description: This is a musical score for a choir and organ. It consists of six staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the Organ (Org.), and the sixth is a separate bass line. The key signature is three sharps (F#, C#, G#). The Soprano part has a melodic line with lyrics. The Alto, Tenor, and Bass parts have rests for the first three measures, then enter with the lyrics 'Mu ngum ku u'. The Organ part provides accompaniment with chords and moving lines. The bottom bass line has a simple harmonic accompaniment.

S.
A.
T.
B.
Org.

e nyi ma se ra fi

8

Detailed description: This is a musical score for a choir and organ. It consists of five staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the Organ (Org.), which is split into two parts: the upper right hand and the lower left hand. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Soprano part has lyrics 'e nyi ma se ra fi' under the notes in the fifth and sixth measures. The organ part features a rhythmic accompaniment with eighth and sixteenth notes in the right hand and a bass line in the left hand. A fermata is placed over the eighth measure of the organ's right hand part.

S. na nyi ma ke ru bim Mala i kawo-te nawa taka ti - fu huko

A.

T.

B.

Org.

S. ju uMbinguni tu zi imbesi fa za ke Mu ngum ku u

A. Mu ngum ku u

T. Mu ngum ku u

B. ngu m ku u
Mu

Org.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and consists of 8 measures. The vocal parts (S., A., T., B.) are represented by horizontal lines with a small black bar in the center of each measure, indicating that the vocalists are silent. The Organ part is shown in two staves (treble and bass clefs) with a brace on the left. The organ part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A small '8' is written below the Tenor staff.

55

♩ = 56

S.
 Musical staff for Soprano (S.) in G major, 4/4 time. The melody consists of eighth and quarter notes. The lyrics are: ye ye ndi ye Mu ngu a li ye mu u mbawa Mbingu na nchi na Mu ngu.

A.
 Musical staff for Alto (A.) in G major, 4/4 time. The melody consists of eighth and quarter notes. The lyrics are: ye ye ndi ye Mu ngu a li ye mu u mbawa Mbingu na nchi na Mu ngu.

T.
 Musical staff for Tenor (T.) in G major, 4/4 time. The melody consists of eighth and quarter notes. The lyrics are: ye ye ndi ye Mu ngu a li ye mu u mbawa Mbingu na - nchi na Mu ngu.

B.
 Musical staff for Bass (B.) in G major, 4/4 time. The melody consists of eighth and quarter notes. The lyrics are: ye ye ndi ye Mu ngu a li ye mu u mbawa mbingu na nchi na Mu ngu.

Org.
 Organ accompaniment consisting of two staves (treble and bass clef) in G major, 4/4 time. The staves are currently empty, indicated by horizontal bars.

An additional empty organ staff in G major, 4/4 time, indicated by horizontal bars.

S.  ndiye m ta wa la wa Mbi ngu naDu ni a yo - te a tuku zwe Munguwe tu Du ni

A.  ndiye m ta wa la wa Mbi ngu naDu ni a yo - te a tuku zwe Munguwe tu Du ni

T.  ndiye m ta wa la wa Mbi ngu naDu ni a yo te a tuku zwe Munguwe tu Du ni

B.  ndiye m ta wa la wa Mbi ngu naDu ni a yo - te a tuku zwe Munguwe tu Du ni

Org. 

1. 2.

S. a ni naMbi ngu ni nguni ni -

A. a ni naMbi ngu ni nguni Mungu Ba ba-mwa na na Ro ho mta ka ti - fu

T. a ni naMbi ngu ni nguni

B. a ni naMbi ngu ni nguni

Org.

Detailed description: This is a musical score for a choir and organ. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems, labeled '1.' and '2.'. The lyrics are in Swahili. The Soprano part has a melodic line with a repeat sign and a fermata. The Alto part has a more active melodic line. The Tenor and Bass parts have simpler, more rhythmic lines. The Organ part consists of two staves, both of which are mostly empty with some rests.

S. na fsita tula ki ni Munguni m mo-ja Munguni m mo-ja ndi ye - Mungu wa Ibra

A. Mu ngu ni m mo ja Mungu wa Ibra

T. Mungu wa Ibra

B. Mungu wa Ibra

Org.

Detailed description: This is a musical score for a choir and organ. It consists of six staves. The top staff is for Soprano (S.), followed by Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and a final bass staff. The key signature is three sharps (F#, C#, G#). The Soprano part has a melodic line with lyrics. The Alto, Tenor, and Bass parts have rests for the first four measures and then enter with their respective lyrics. The Organ part consists of two staves (treble and bass clef) with rests throughout. The final bass staff also contains rests.



S. hi m Mu ngu wa I sa ka Mu ngu wa Ya ko bo a tu ku zwe

A. hi m Mu ngu wa I sa ka Mu ngu wa Ya ko bo a tu ku zwe

T. hi m Mu ngu wa I sa ka te na Mu ngu wa Ya ko-bo a tu ku zwe

B. hi m ndi ye Mu ngu wa I sa ka mu ngu wa Ya ko bo a tu ku zwe

Org.

Detailed description: This is a musical score for a choir and organ. It consists of six staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the Organ (Org.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: 'hi m Mu ngu wa I sa ka Mu ngu wa Ya ko bo a tu ku zwe'. The Soprano and Alto parts have identical lyrics. The Tenor part has a slightly different lyric: 'hi m Mu ngu wa I sa ka te na Mu ngu wa Ya ko-bo a tu ku zwe'. The Bass part has the longest lyric: 'hi m ndi ye Mu ngu wa I sa ka mu ngu wa Ya ko bo a tu ku zwe'. The organ part consists of two staves, both of which are mostly empty with some rests, indicating a simple accompaniment.

1. 2.

Munguwe tu Duni a ni naMbi nguni ngu ni

Munguwe tu Duni a ni naMbi nguni Mungu ngu ni

Munguwe tu Duni a ni naMbi nguni ngu ni

Munguwe tu Duni a ni naMbi nguni ngu ni

Org.

The musical score is for a hymn in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with an Organ part. The lyrics are: "Munguwe tu Duni a ni naMbi nguni ngu ni". The organ part has a melodic line in the right hand and a bass line in the left hand. The score includes a first ending (1.) and a second ending (2.).

90

Musical score for voices and organ. The score is in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first four systems are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part contains a whole rest in every measure. The fifth system is for the Organ (Org.), consisting of two staves. The upper staff of the organ part features a continuous eighth-note accompaniment. The lower staff of the organ part features a bass line of whole notes. The sixth system is a single bass staff with a bass line of whole notes, including a fermata over the final two notes.

S. 

1.Mbingu na du ni a mi li ma ba ha ri
2.Na fsi ze tu hai ni - pu mzi ya ke
3.Na tu ki wa hai au tu ki wa wa fu

A. 

T. 

B. 

Org. 

S. 
 vyo te ka u mba ye ye ndi ye mu ngu m ku u
 vyo te ka u mba ye ye tu ma li ya - Mu ngu
 na fsi - ze tu zo te ni ma li ya - Mu ngu

A. 

T. 

B. 

Org. 