

NEEMA ZATUNG"ARISHA

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6/9/2023 SONGEA

UTANGULIZI

Musical score for the first system of 'UTANGULIZI'. It features a treble and bass clef with a 6/16 time signature and a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: A sa nte a sa nte Mu ngu ngo zi Mu ngu kwa wa ka ni sa le di tu a sa nte.

Musical score for the second system of 'UTANGULIZI'. It features a treble and bass clef with a 6/16 time signature and a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 1. a sa nte a sa nte za wa di ya vi o 2. a sa nte a sa nte Mu ngu Kwa -

Musical score for the third system of 'UTANGULIZI'. It features a treble and bass clef with a 6/16 time signature and a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 1. ma o ngo zi nte kwa Ba - ya ko ra ka ku za pi ti a ko nyi wa o A sa 2. Tu na se ma ngi

KIITIKIO

Twa se ma kwa pa mo ja a sa nte a sa nte Mu ngu
 kwa u we zo wa
 a sa nte

ko
 wa ko tu me ya vu ka me ngi twa ku shu ku ru a sa -

1. nte Tu na se ma
 2. nte

SHAIRI

1 . Mi a ka mi ngi m no i - me pi ka tu po sa la ma chi ni yama

o mbe zi ya ma ma ma Ma ri a mwombe zi we tu wa na o

u we po wa ko u na dhi hi ri ka u na tu ja li - a Ne e ma te

nte Tu na se ma Twa se ma kwa pa

HITIMISHO

Tu na ku shu ku ru Ee Mu ngu mwe nye zi kwa me ma yo te

u na yo tu ja li a Tu na ku shu ku ru kwa - Ba ra ka na zo fa

dhi li u na zo tu pa ti a Tu ki wa ka ni sa ni tu ki wa ma ka zi ki ma da kta ri

tu ki wa wa u gu zi tu

Ne e ma za tung'a ri sha

2.

tung'a ri sha tu ki wa shamba ni

Ne e ma za tung'a ri sha tu na po i

nji li sha Ne e ma za tung'a ri sha tu ki wa kwenye u je nzi pi a ma go

njiwa Ne e ma za tung'a ri sha