

# UWE KWANGU MWAMBA WA NGUVU

MWANZO: DOMINIKA YA 6

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*Larghetto*

Ee Mu ngu u we kwa ngu mwa\_mba wa ngu vu nyu mba ye nye ma

8 la ngu na ngo me—  
bo\_\_ ma ya ku ni o ko a ndi we\_ ge nge ge nge la ngu ge nge la ngu

14 ya ngu  
na ngo me ya ngu kwa a ji li ya ji na la ko u ni o ngo ze u\_\_ ni

20 chu nge

21 1.U ta ni to a ka ti ka wa vu wa li o ni te ge a kwa si\_\_ ri ma a na

28 we we ndi we ngo\_\_\_\_\_ me ya ngu

2

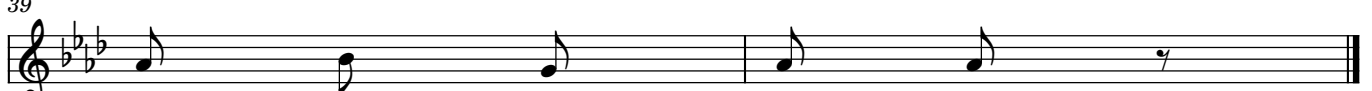
31



2.Mi ko no ni mwa ko na i we ka ro ho ya\_ ngu u me ni kombo a Ee Bwa na

Detailed description: This block contains the first musical staff, starting at measure 31. The staff is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The lyrics are written below the staff, with a long horizontal line under the word 'ya' in the fourth measure.

39



Mu ngu wa kwe li

Detailed description: This block contains the second musical staff, starting at measure 39. The staff is in a treble clef with a key signature of three flats. The melody consists of quarter notes. The lyrics are written below the staff.

41



3.Na wa chu ki a wa o wa shi ka o ya si yo fa a ye nye u o ngo ba li mi mi

Detailed description: This block contains the third musical staff, starting at measure 41. The staff is in a treble clef with a key signature of three flats. The melody consists of eighth and quarter notes. The lyrics are written below the staff.

48



na m tu ma i\_\_\_\_\_ ni Bwa na

Detailed description: This block contains the fourth musical staff, starting at measure 48. The staff is in a treble clef with a key signature of three flats. The melody consists of quarter notes. The lyrics are written below the staff, with a long horizontal line under the word 'i' in the second measure.