

KENGELE ZINALIA

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Moderato

$\text{♩} = 56$

Ke nge le zi na li a ngo! ngo! ngo! li a ngo! ngo! ngo! zi na li a

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Moderato' and the time signature is 3/4, with a quarter note equal to 56 beats. The lyrics are: 'Ke nge le zi na li a ngo! ngo! ngo! li a ngo! ngo! ngo! zi na li a'. The music features a steady accompaniment in the bass and a melody in the treble.

7 ngo! ngo! ngo! ke nge le zi na li a li a zi na li a Kri sto a me za li wa li wa twe

1. 2.

The second system of the musical score starts at measure 7. It continues with the same accompaniment and melody. The lyrics are: 'ngo! ngo! ngo! ke nge le zi na li a li a zi na li a Kri sto a me za li wa li wa twe'. There are two endings for the phrase 'li wa li wa twe', labeled '1.' and '2.'. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase.

14 nde twe nde na za wa di ma li fe dha na u ba ni tu pe

The third system of the musical score starts at measure 14. The lyrics are: 'nde twe nde na za wa di ma li fe dha na u ba ni tu pe'. The music continues with the same accompaniment and melody.

18 le ke na ma o mbi ye tu kwa ke kri sto Mfa lme twe mfa lme

1. 2.

The fourth system of the musical score starts at measure 18. The lyrics are: 'le ke na ma o mbi ye tu kwa ke kri sto Mfa lme twe mfa lme'. There are two endings for the phrase 'Mfa lme twe mfa lme', labeled '1.' and '2.'. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase.

24 **Soprano**

1. Kwa a ji li ye - tu mto to a me za li wa

28

na u we za wa ki fal me u ta ku wa ma be ga ni mwa ke

32 **Alto**

2. Tu me pe wa mto - to mto to mwa na mu me

36

na ye a ta i twa ji na la ke msha u ri wa a ja bu

Tenor & Bass

40

A ta ki thi bi ti sha ki ti cha e - nzi cha Da u di

44

na u fa lme wa ke ha u na mwi sho

NB: Kila baada ya shairi unganisha kiitikio bila kuweka free organ.