

# MWANGAZA UMETUNG'ARIA

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Con brio

S  
A

*f* Mwa nga za Mwa nga - za - u me tu ng'a ri a *f* Nu ru

T  
B

Mwa nga

5

i me m zu ki - a - mwenye ha ki *f* kwa ma a na mwa na a me za li wa

Nu ru

10

kwe tu kwama a - na *mp* mwa na a me za - li wa kwe tu *f* kwa ma

Nu ru

16

a na Mwa na a me za li wa kwe tu kwe tu

*mf* Mi i sho yo te ya du ni - a

*mf* mi i sho yo te ya du ni - a i me u o na  
 i me u o na wo ko vu wa Mu ngu we tu i me u o na

*f* mi i sho yo te  
 ya du ni - a i me u o na ya du ni a i me u  
 wo ko vu wa mu ngu we tu  
 wo ko - vu wa Mu ngu we tu *f*

o - na wo ko vu wa Mu ngu we tu


1. Mwimbi e ni Bwa na wi mbo m pya kwama a na a me te nda ma mbo

ya a ja bu mko no wa ku u me wa ke mwe nye we mko no wa ke mta ka

ti - fu u me m te nde a wo ko vu

2. Bwana a me u fu nu a wo ko vu wa ke ma cho ni pa ma ta i fa

55



Musical notation for measures 55-57. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. A slur covers the notes for 'hi' and 'ri'.

a me dhi hi - ri ha ki ya ke

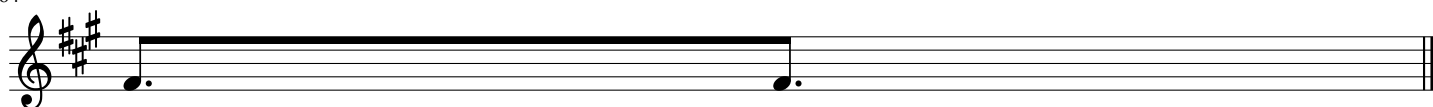
58



Musical notation for measures 58-63. The key signature has three sharps. The melody features eighth and quarter notes with rests. A slur covers the notes for 'na ku li shu ku ru'.

3.E nyi wenye ha ki mfura hi e ni Bwa na na ku li shu ku ru ji na la ke ta ka

64



Musical notation for measures 64-65. The key signature has three sharps. The melody consists of two dotted half notes.

ti fu fu