

# PANDENI POLE

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NYAKATO-MWANZA

Haraka kiasi  
Kwa shangwe

Harusi

*mf*

Pa nde ni po le Bwana na Bibi ha ru si le o ndo a ye nu i ta ba ri ki-  
kwa fu ra ha

This system contains the first seven measures of the piece. It features a piano accompaniment in 2/4 time with a melody in the right hand and a bass line in the left hand. The lyrics are written below the notes.

8 *f*

wa. Pa nde ni po le Pa nde ni po le le o ndo a ye nu i ta ba ri ki-  
Pande ni Pande ni

This system contains measures 8 through 15. It begins with a repeat sign and a forte (*f*) dynamic marking. The piano accompaniment continues with the same rhythmic pattern.

16

wa.

This system contains measures 16 and 17. It consists of a single measure with a repeat sign, followed by a double bar line. The piano accompaniment continues with the same rhythmic pattern.

17

1. Bwa na ha ru si o na wa pe nde za ku i ngi a he ka lu ni mwa Mu ngu  
2. Bi bi ha ru si o na wa pe nde za.....  
3. Jo nge e ni he ka lu ni mwa Mu ngu i li ndo a ye nu i ka pa te ba-

This system contains the final measure of the piece, measure 17. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are written below the notes.

we tu a ka wa u nga ni she.

3. ra ka ku to ka kwa ke Mu ngu.